

**PATRICIA CAICEDO**  
Soprano and Musicologist

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Citizenship: Colombian. Permanent Residency status in the USA and the European Union.

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## **SUMMARY**

One of the foremost interpreters and researchers of the Latin American and Spanish vocal repertoire, Patricia Caicedo is recognized as an authority in her field. Her repertory ranges from early music to contemporary works by Iberoamerican composers. She has experience as a performer and lecturer and is scheduled to give master classes at American Universities in 2006 and beyond. She has served as a cultural ambassador for the Government of Colombia and has performed in some of the most important halls in Europe, the United States, and Latin America.

Dr. Caicedo has recorded two full CDs (Mundo Arts: 2005 and Moraleda: 2001) and has contributed songs to a CD anthology of works by Colombian composer Jorge Olaya Muñoz (1998). In September 2005, Edicions Tritó of Barcelona published her first book, *The Latin American Art Song: a Critical Anthology and Interpretative Resource for Singers*, a pioneering work in the field. She is the founder and Artistic Director of the *Barcelona Festival of Song*, a two-week summer training program focused on the history and interpretation of the Latin American and Spanish vocal repertoire. Dr. Caicedo incorporates her knowledge of the human body and mind in their teaching and believes that the process of discovering the own voice is a process that brings spiritual and human growth.

## **EDUCATION (ACADEMIC)**

### **Universidad Complutense de Madrid, Madrid, Spain**

Doctor of Philosophy, candidate (ABD), Musicology 1999 - Present

Completion expected 2008

Dissertation title: *The Latin American Art Song: History and Development in the Context of Musical Nationalism*. Academic Advisor: Dr. Victoria Elí Rodríguez

### **Universidad Complutense de Madrid, Madrid, Spain**

Advance Studies Diploma, Master Musicology 2006

Dissertation title: *Del nacionalismo y la Performance en la canción artística latinoamericana*

### **Escuela Colombiana de Medicina, Bogotá, Colombia**

Doctor of Medicine, 1986 –1992

Licensed physician in Colombia and the European Union.

(Detailed information available upon request)

## **EDUCATION (VOICE AND MUSIC)**

### **VOICE INSTRUCTION**

#### **Teachers**

Rocío Ríos, 1993- 1995. Ibagué, Colombia

Alfredo Krauss, 1998. Madrid, Spain

Maya Maiska, 1999-2001. Barcelona, Spain

Marjorie Gordon, 2002. Boca Raton, FL, USA

Jana Young, 2003. Miami USA

Beret Arcaya, 2003. New York, USA

Gilberto Escobar, 2004. Barcelona, Spain

## TECHNICAL AND INTERPRETIVE INSTRUCTION

2006: Workshop of Lied Interpretation, Dalton Baldwin. Barcelona, Spain  
2003: Breathing Coordination, Staough Institute. New York, USA  
2002: Alexander Technique, Paul Farin. Ft. Lauderdale, FL  
2001: Linklaker Technique, Eolia School of Music. Barcelona, Spain.  
2000-2001: Alexander Technique, Alix Ricard. Barcelona, Spain, 2000-2001  
1996: Interpretation Workshop, Universidad Javeriana. Bogotá, Colombia  
1996: Contemporary French Repertoire, Nicole Monestier. Bogotá, Colombia  
1994: Workshop: Orfeo & Euridice by Gluck, Conservatorio del Tolima. Ibagué, Colombia.  
1974-1978: Music Theory, Conservatorio del Tolima. Ibagué, Colombia  
1976-1978 & 1993-1994: Piano, Conservatorio del Tolima. Ibagué, Colombia,

## TEACHING EXPERIENCE

- 1998 to present: Voice Teacher for private students in Barcelona, Bogotá and Sunrise, FL (USA)
- Teach breathing and relaxation techniques, fundamentals of Alexander technique, vocal technique and opera, oratorio and art song repertoire to students of all levels.
- 2004 to 2007: Guest Artist and teacher at University of South Florida, Tampa, FL, April
- Provided lectures in the history of the Latin American music; teach vocal literature, diction and interpretation with students of the voice department.
  - Selected the repertoire for the students.
  - Initiated and facilitated a collaborative DVD series project on the history of the Latin American art song, The DVD series will be used nationally and internationally in courses and on the internet<sup>2</sup>. These contributions resulted in repeated invitations to work with faculty and students, and to further develop this project.
- 2006: Guest Artist and teacher at New York University, NY, USA, October
- Developed a workshop for the members of the New York Singing Teachers Association, focusing on repertoire, history, diction and interpretation; the workshop involved master classes and lectures.
- 2006: Guest Artist and teacher at Columbia University, NY, USA, October
- Worked on repertoire, diction and interpretation with students of the voice department in a Master Class situation.
- 2005: Guest Artist and teacher at Gordon College, Barnesville, GA, USA, November
- Worked on repertoire, diction and interpretation with students of the voice department in a Master Class situation and gave a recital of Latin American Art Songs.
- 2004: Guest artist, teacher, and Clinician at New Mexico State University, Las Cruces, NM, USA, September
- Developed a workshop for students of the voice department, focusing on repertoire, diction and interpretation; the workshop also involved master classes and lectures.
  - Performed a recital of Latin American Art Songs.
- 2001-2002: Voice Teacher at Nova Southeastern University School, Davie, FL, USA
- Taught breathing and relaxation techniques, fundamentals of Alexander technique, vocal technique and repertoire to beginner students (aged) ages 8 to 14. Chose their repertoire and curriculum.
- 2000-2001: Voice Teacher at the EOLIA School of Voice and Interpretation. Barcelona, Spain.
- Taught breathing and relaxation techniques, fundamentals of Alexander technique, vocal technique, and musical theatre repertoire to students (aged) ages 18 to 26.
- 1996-1998: Teacher of Epistemology and History of Sciences, Colombian School of Medicine, Bogotá.
- Taught history of medicine to students of the Faculty of Medicine.

## LECTURES & MASTER CLASSES

2006: Guest Lecturer Universidad de Cádiz, Spain, November  
2006: Guest Lecturer at the Centro de Documentación musical de Andalucía. Granada, Spain, July.  
2004/05/06: Guest lecturer, artist / teacher at the University of South Florida, Tampa  
2005: Lecturer at the Cultural Center of the Inter American Development Bank, Washington D.C., Oct.  
2005: Guest lecturer and artist at the University of Texas at Austin, November  
2005: Guest artist at the International Voice Teacher Convention, Vancouver, CA, August  
2005: Guest lecturer, artist / teacher at the University of South Florida, Tampa  
2004: Guest artist, teacher and judge at the International Piano Festival in Bucaramanga, Colombia, Sept  
2004: Lecturer at ICCI (Instituto Catalán de Cooperación Iberoamericana) - Barcelona, May  
2004: Guest artist and teacher at Texas Christian University, Latin Arts Festival, Fort Worth, TX, USA  
2004: Lecturer at ILASSA conference: University of Texas at Austin, USA.

## PUBLICATIONS

### BOOKS

- *The Latin American Art Song: A Critical Anthology and Interpretive Guide for Singers*. Edicions Tritó. Barcelona, TR 397. Sept. 2005. pp.278.
- *Jaime León: Complete Works for Voice and Piano*. In preparation.

### ARTICLES

- “Giacomo Puccini: The Man beneath the Artist’s Skin” *Amadeus* N. 87, pp. 3 Barcelona, 2000
- “Carmen: A Woman for Today”. *Amadeus* N. 83, RBA revistas, pp. 3, Barcelona, 2000
- “Latin American Lieder: Towards a Musical Rediscovery of the Americas”. *Amadeus* N. 78, RBA revistas, pp. 3 Barcelona, 1999.

## RECORDINGS

### CDS

- *To My Native City: Art Songs of Latin America Vol. 2*. Mundo Arts label, USA. 2005
- *Lied: Art Songs of Latin America Vol. 1*. Albert Moraleda label, Spain. 2001
- *La Felicidad*, Songs by Jorge Olaya Muñoz with Banda Sinfónica de Bogotá. Colombia, 1998

### DVD

- *The Brazilian Art Song*. Media Innovation Team, University of South Florida. Tampa, 2006
- *The Art Song in Argentina and Colombia*. Media Innovation Team, University of South Florida. 2005.
- *Live Concert: The Doors of the Morning*. Media Innovation Team, University of South Florida. 2004

## AWARDS & PRIZES

2000: Third prize as a soloist singing the role of Berenice from *L'occasione fa il ladro* by Rossini.  
Pergine Spettacolo Aperto Competition. Pergine, Italia  
1998: First prize as a Classical Music Soloist. SONY Music Contest. Bogotá, Colombia  
1995: First prize at Musicalfa Competition. Bogotá, Colombia  
1993: First prize as a soloist. Concurso Nacional del Bambuco. Pereira, Colombia  
1993: First Prize as a soloist. Concurso de interpretación de música andina colombiana: Colono de Oro.

## **PERFORMANCE HISTORY:**

**SELECTED RECITALS** (Detailed information about dates and programs available upon request)

### **2006**

Concert at the IX Contemporary Music Festival of El Salvador, El Salvador  
Opening concert for the Barcelona Festival of Song, Barcelona, Spain  
Performance at the Smithsonian Castle, Washington D.C.  
Recital at the XXI Contemporary Music Festival of La Habana, Cuba  
Recital at Loyola University Concert Series, Chicago, IL, USA

### **2005**

Soloist with Orquesta de Cámara Iberoamericana Barcelona, Spain  
Recital at the Dali Museum, Sant Petersburg, FL, USA  
Recital of Spanish songs, Basílica del Pí, Barcelona, Spain.  
Concerts for voice and guitar at the Songs of Spain Series, Barcelona, Spain  
Concert at the “Andujar Internacional Festival”, Andujar, Spain  
13 Concerts for voice and guitar at the Songs of Spain Series, Barcelona, Spain  
Concert at the Guitar Festival at San Giovanni Teatino, Italy  
Concert at the Guitar Festival of Pescara, Italy  
Guest artist at the International Voice Teacher Convention in Vancouver, Canada.  
Recitals at the Ibero American Festival of the Arts, San Juan, Puerto Rico  
Concert at the Columbia College Recital Hall in Chicago, USA  
Concert at the American Musicological Society Annual Meeting, Washington, D.C. USA  
Concert and Master Class at Gordon College College, Barnsville, GA., USA  
Lecture-performance at University of Texas at Austin, USA

### **2004**

Concert at the XIX Century Casino de Madrid. Madrid, Spain  
Concerts at the University of South Florida. Tampa, FL, USA  
Concert at the Latino American Music Festival at Texas Christian University. F.W., TX, USA  
Concert at Casal del Metge, Barcelona, Spain  
Concert at the Conservatorio del Liceu, Barcelona, Spain  
Concert for Voice and Guitar, Tarragona, Spain  
Concert at the "Museo de America". Madrid, Spain  
Opening concert for the International Early Music Festival of Burgos  
Concert at the International Piano Festival "Luis A. Calvo", Bucaramanga, Colombia  
Concert at the International Piano Festival "Luis A. Calvo", Barrancabermeja, Colombia  
Concert at New Mexico State University, Las Cruces, USA  
Concert at the Christel DeHaan Fine Arts Center. Indianapolis, USA  
Concert at the Auditorio de Zaragoza, Zaragoza, Spain

### **2002**

Concert at the Centre cultural Frontenac, Montreal, Canada  
Concert at the Conservatori Superior de Música de Barcelona, Barcelona, Spain

### **2000**

Concert at Teatro Metropol, Tarragona, Spain  
Christmas Recital at the Colombian Embassy, Madrid, Spain  
Concert at the Auditori Enric Granados, Lleida, Spain  
Concert at Caja de Madrid, Barcelona, Spain  
Concert at the Colombian Embassy, Madrid, Spain  
Concert at Centro Cultural “La Caixa” Barcelona, Spain

## **SELECTED PERFORMANCES WITH ORCHESTRA**

### **Soloist with the following orchestras:**

2005: Atlanta Chamber Orchestra (With members of the Atlanta Symphony Orchestra)

2005: Atlanta Community Symphony Orchestra

2005: Orquesta de Cámara Iberoamericana: Concert of Catalan Songs

2002: Florida Youth Orchestra: Opera Arias

1998: Banda Sinfónica de Bogotá: Christmas Carols

1995: Orquesta Sinfónica del Tolima. Falla Seven Popular Songs

1994: Orquesta Sinfónica del Tolima: Stabat Mater by Giovanni B. Pergolesi

1994: Orquesta Sinfónica del Tolima: Stabat Mater by J.C. Arriaga

1994: Banda Sinfónica del Conservatorio: La Nuit d'été by Berlioz

## **ADMINISTRATIVE / MANAGEMENT EXPERIENCE**

### **Founder and President, Mundo Arts, Inc. 2000 to present**

Since its creation in 2000, Mundo Arts, Inc. has grown from an internet portal for artists to a company that designs and executes music related projects, gives advice to artists and groups to promote their services, and has a record label. Mundo Arts has organized two International Concert Series (Songs of Spain, Barcelona, 2005, 2006), and has served as the organizer of The Barcelona Festival of Song.

As president, Dr. Caicedo has decided with which projects the organization would be involved; overseen the organization's financial administration.; directed the organization's marketing and public relations efforts; established and built relationships with other organizations and key presenters, locally, nationally and internationally; and organized concert series and determined the artists to be invited, the venues and its associated budgets. In 2005, Mundo Arts Inc. helped organize the Iberoamerican Festival of the Arts in Puerto Rico. As a president of Mundo Arts, Dr. Caicedo has participated in key US booking conferences and has made contacts in the industry at an international level. Under her leadership, Mundo Arts launched a record label in 2005 to promote Latin American and Spanish classical music (*Mundo Arts*), and now has its first CD in distribution.

### **President, Association for the Promotion of Ibero American Music and Arts. 2005 to present**

The Association for the Promotion of Ibero American Music and Arts was founded by a group of artists in Barcelona, Spain in 2005 to promote the Arts and help new artists learn the skills needed to find their niche. Since its foundation, Dr. Caicedo has served as president. Under her leadership, the Association has applied for several grants from the Spanish government, and has received two in the last six months.

### **Founder and Artistic Director of *The Barcelona Festival of Song*. 2005 to present**

Dr. Caicedo founded this Festival in 2005. The Festival's main activities are the Course of History and Interpretation of the Latin American and Spanish Art Song and a Concert Series. Since its beginning, Dr. Caicedo have Programmed, scheduled classes and lessons, invited teachers and artists, designed the curriculum for the course, identified sponsors and coordinated a team to organize the logistics for the Festival. Dr. Caicedo developed and implemented recruiting and marketing strategies to find students and sponsors, and during its second year, she raised 80.000 Euros towards the administrative expenses of the Festival of Song. [www.barcelonafestivalofsong.com](http://www.barcelonafestivalofsong.com)

## **Director, University Affairs, Escuela Colombiana de Medicina 1996-1998**

Dr. Caicedo developed the cultural department and hired teachers of theater, choir, and dance. She created the Unbosque concert series, an eclectic series that invited musicians from different backgrounds (classical, jazz, ethnic, and folk music), offering three concerts per month open to students, faculty and staff of the University as well as the community. She launched a series of art exhibitions. As a director, she expanded services for the University community from only a medical service to offering psychology and sports medicine. She helped the department grow to three subdivisions: the cultural division, the sports division and the health division, all serving the entire University community.

## **WORKSHOPS AND CONFERENCES ATTENDED**

2005: Guest Artist at the Annual Meeting of the American Musicological Society, Washington, D.C.

2005: Guest at the annual meeting of the Colegio de Compositores de Música del Arte, México City

2003: Participant at the “Songs Across the Americas” meeting – La Paz, Bolivia

2003: Workshop: “Spanish and Portuguese Song of Europe and the Americas”- NATS. Flagstaff , Arizona

1999: Scholarship to attend: Seminario “Female Authors and Actresses in the History of Spanish Theatre”  
XXII Festival of Classical Theatre. Almagro, Spain.

1999: Internacional Conference: “The Hispanic Musical Baroque,” Universidad Autónoma de Barcelona.

1998: International Conference: “Art, City and Communication,” Institute of Communication Studies,  
Universidad Nacional de Colombia.

1998: International Conference: “Perspectives of Sociocultural Animation in Latin America: Between Cultural  
Management and Social Intermediation.” Universidad Externado de Colombia.

1997: Conference: “Theories of Culture and Cultural Communication Studies”, International Interdisciplinary  
Program of Latin American Cultural Studies. Universidad Nacional de Colombia.

## **PROFESSIONAL AFFILIATIONS**

- Latin American Art Song Alliance: Co-Founder, Board of Advisers
- National Association of Teachers of Singing: Full Member
- Catalan Association of Teachers of Singing: Full Member
- Latin American Studies Association: Member
- American Musicological Society: Member
- College Music Society: Member
- GRAMMY: Voting member

## **LANGUAGES**

- Spanish: Native language
- English: Fluent
- Italian: Proficient
- Catalan: Proficient
- Brazilian Portuguese : Basic/learning

## **COMPUTER SKILLS**

- Advance user of Word, Excel, Power Point
- Knowledge of Web Design
- Internet2
- E-Commerce Tools
- Photoshop
- File Maker for Data Bases

