

PATRICIA CAICEDO

Soprano and Musicologist

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Citizenship: Colombian. Permanent Residency status in the USA and the European Union.

SUMMARY

One of the foremost interpreters and researchers of the Latin American and Spanish vocal repertoire, Patricia Caicedo is recognized as an authority in her field. Her repertory ranges from early music to contemporary works by Iberoamerican composers. She has experience as a performer and lecturer and is scheduled to give master classes at American Universities in 2006 and beyond. She has served as a cultural ambassador for the Government of Colombia and has performed in some of the most important halls in Europe, the United States, and Latin America.

Dr. Caicedo has recorded two full CDs (Mundo Arts: 2005 and Moraleta: 2001) and has contributed songs to a CD anthology of works by Colombian composer Jorge Olaya Muñoz (1998). In September 2005, Edicions Tritó of Barcelona published her first book, *The Latin American Art Song: a Critical Anthology and Interpretative Resource for Singers*, a pioneering work in the field.

She is the founder and Artistic Director of the *Barcelona Festival of Song*, a two-week summer training program focused on the history and interpretation of the Latin American and Spanish vocal repertoire. Dr. Caicedo incorporates her knowledge of the human body and mind in teaching and believes that the process of discovering the own voice is a process that brings spiritual and human growth.

EDUCATION (ACADEMIC)

Universidad Complutense de Madrid, Madrid, Spain

Doctor of Philosophy, candidate (ABD), Musicology 1999 - Present
Completion expected 2007

Dissertation: *The Latin American Art Song: History and Development in the Context of Musical Nationalism*. Academic Advisor: Dr. Victoria Elí Rodríguez

Escuela Colombiana de Medicina, Bogotá, Colombia

Doctor of Medicine, 1986 –1992
Licensed physician in Colombia and the European Union.
(Detailed information available upon request)

EDUCATION (VOICE AND MUSIC)

VOICE INSTRUCTION

Teachers

Rocío Ríos, 1993- 1995. Ibagué, Colombia
Alfredo Krauss, 1998. Madrid, Spain
Maya Maiska, 1999-2001. Barcelona, Spain
Marjorie Gordon, 2002. Boca Raton, FL, USA
Jana Young, 2003. Miami USA
Beret Arcaya, 2003. New York, USA
Gilberto Escobar, 2004. Barcelona, Spain

TECHNICAL AND INTERPRETIVE INSTRUCTION

2006: Workshop of Lied Interpretation, Dalton Baldwin. Barcelona, Spain
2003: Breathing Coordination, Staough Institute. New York, USA
2002: Alexander Technique, Paul Farin. Ft. Lauderdale, FL
2001: Linklaker Technique, Eolia School of Music. Barcelona, Spain.
2000-2001: Alexander Technique, Alix Ricard. Barcelona, Spain, 2000-2001
1996: Interpretation Workshop, Universidad Javeriana. Bogotá, Colombia
1996: Contemporary French Repertoire, Nicole Monestier. Bogotá, Colombia
1994: Workshop: Orfeo & Euridice by Gluck, Conservatorio del Tolima. Ibagué, Colombia.
1974-1978: Music Theory, Conservatorio del Tolima. Ibagué, Colombia
1976-1978 & 1993-1994: Piano, Conservatorio del Tolima. Ibagué, Colombia,

TEACHING EXPERIENCE

1998 to present: Voice Teacher for private students in Barcelona, Bogotá and Sunrise, FL (USA)

- Teach breathing and relaxation techniques, fundamentals of Alexander technique, vocal technique and opera, oratorio and art song repertoire to students of all levels.

2004 to 2006: Guest Artist and teacher at University of South Florida, Tampa, FL, April

- Provide lectures in the history of the Latin American music, teach vocal literature, diction and interpretation with students of the voice department.
- Select the repertoire for the students and
- Initiated and facilitated a collaborative dvd series project on the history of the Latin American art song, developing the contents of the dvd series; to be used nationally and internationally in courses and on internet²; these contributions resulted in repeated invitations to work with faculty and students and with this project.

2005: Guest Artist and teacher at Gordon College, Barnsville, GA, USA, November

- Developed the repertoire, diction and interpretation with students of the voice department in a Master Class situation and give a recital of Latin American Art Songs.

2004: Guest artist, teacher and Clinician at New Mexico State University, Las Cruces, NM, USA, Sept

- Developed a workshop for students of the voice department, including repertoire, diction and interpretation; the workshop also involved master classes and lectures
- Performed a recital of Latin American Art Songs.

2001-2002: Nova Southeastern University School: Voice Teacher. Davie, FL, USA.

- Taught breathing and relaxation techniques, fundamentals of Alexander technique, vocal technique and repertoire to beginner students aged 8 to 14. Chose their repertoire and curriculum.

2000-2001: EOLIA School of Voice and Interpretation: Voice Teacher, Barcelona, Spain.

- Taught breathing and relaxation techniques, fundamentals of Alexander technique, vocal technique and musical theatre repertoire to students aged 18 to 26.

1996-1998: Teacher of Epistemology and History of Sciences, Colombian School of Medicine, Bogotá.

- Taught history of medicine to students of the Faculty of Medicine.

LECTURES & MASTER CLASSES

2004/05/06: Guest lecturer, artist / Teacher at the University of South Florida, Tampa
2005: Lecturer at the Cultural Center of the Inter American Development Bank, Washington D.C., October
2005: Guest lecturer and artist - artist at the University of Texas at Austin, November
2005: Guest artist at the International Voice Teacher Convention, Vancouver, CA, August
2005: Guest lecturer, artist / Teacher at the University of South Florida, Tampa
2004: Guest artist, teacher and judge at the International Piano Festival in Bucaramanga, Colombia, Sept
2004: Lecturer at ICCI (Instituto Catalán de Cooperación Iberoamericana) - Barcelona, May
2004: Guest Artist and teacher at Texas Christian University, Latin Arts Festival, Fort Worth, TX, USA
2004: Lecturer at ILASSA conference: University of Texas at Austin, USA.

PUBLICATIONS

BOOKS

- *The Latin American Art Song: A Critical Anthology and Interpretive Guide for Singers*. Edicions Tritó. Barcelona, TR 397. Sept. 2005. pp.278.
- *Jaime León: Complete Works for Voice and Piano*. In preparation.

ARTICLES

- “Giacomo Puccini: The Man beneath the Artist’s Skin” *Amadeus* N. 87, pp. 3 Barcelona, 2000
- “Carmen: A Woman for Today”. *Amadeus* N. 83, RBA revistas, pp. 3, Barcelona, 2000
- “Latin American Lieder: Towards a Musical Rediscovery of the Americas”. *Amadeus* N. 78, RBA revistas, pp. 3 Barcelona, 1999.

RECORDINGS

CDS

- *To My Native City: Art Songs of Latin America Vol. 2*. Mundo Arts label, USA. 2005
- *Lied: Art Songs of Latin America Vol. 1*. Albert Moraleda label, Spain. 2001
- *La Felicidad*, Songs by Jorge Olaya Muñoz with Banda Sinfónica de Bogotá. Colombia, 1998

DVD

- *The Brazilian Art Song*. Media Innovation Team, University of South Florida. Tampa, 2006
- *The Art Song in Argentina and Colombia*. MIT, University of South Florida. 2005.
- *Live Concert: The Doors of the Morning*. MIT, University of South Florida. 2004

PERFORMANCE HISTORY:

SELECTED RECITALS (Detailed information about dates and programs available upon request)

2006

Concert at the IX Contemporary Music Festival of El Salvador, El Salvador

2005

Soloist with Orquesta de Cámara Iberoamericana Barcelona, Spain

Recital at the Dalí Museum, Sant Petersburg, FL, USA

Recital of Spanish songs, Basílica del Pí, Barcelona, Spain.

Concerts for voice and guitar at the Songs of Spain Series, Barcelona, Spain

Concert at the “Andujar Internacional Festival”, Andujar, Spain

13 Concerts for voice and guitar at the Songs of Spain Series, Barcelona, Spain

Concert at the Guitar Festival at San Giovanni Teatino, Italy
Concert at the Guitar Festival of Pescara, Italy
Guest artist at the International Voice Teacher Convention in Vancouver, Canada.
Recitals at the Ibero American Festival of the Arts, San Juan, Puerto Rico
Concert at the Columbia College Recital Hall in Chicago, USA
Concert at the American Musicological Society Annual Meeting, Washington, D.C. USA
Concert and Master Class at Gordon College College, Barnsville, GA., USA
Lecture-performance at University of Texas at Austin, USA

2004

Concert at the XIX Century Casino de Madrid. Madrid, Spain
Concerts at the University of South Florida. Tampa, FL, USA
Concert at the Latino American Music Festival at Texas Christian University. F.W., TX, USA
Concert at Casal del Metge, Barcelona, Spain
Concert at the Conservatorio del Liceu, Barcelona, Spain
Concert for Voice and Guitar, Tarragona, Spain
Concert at the "Museo de America". Madrid, Spain
Opening concert for the International Early Music Festival of Burgos
Concert at the International Piano Festival "Luis A. Calvo", Bucaramanga, Colombia
Concert at the International Piano Festival "Luis A. Calvo", Barrancabermeja, Colombia
Concert at New Mexico State University, Las Cruces, USA
Concert at the Christel DeHaan Fine Arts Center. Indianapolis, USA
Concert at the Auditorio de Zaragoza, Zaragoza, Spain

2002

Concert at the Centre cultural Frontenac, Montreal, Canada
Concert at the Conservatori Superior de Música de Barcelona, Barcelona, Spain

2000

Concert at Teatro Metropol, Tarragona, Spain
Christmas Recital at the Colombian Embassy, Madrid, Spain
Concert at the Auditori Enric Granados, Lleida, Spain
Concert at Caja de Madrid, Barcelona, Spain
Concert at the Colombian Embassy, Madrid, Spain
Concert at Centro Cultural "La Caixa" Barcelona, Spain

SELECTED PERFORMANCES WITH ORCHESTRA

Soloist with the following orchestras:

2005: Atlanta Chamber Orchestra (With members of the Atlanta Symphony Orchestra)
2005: Atlanta Community Symphony Orchestra
2005: Orquesta de Cámara Iberoamericana: Catalan Songs
2002: Florida Youth Orchestra: Opera Arias
1998: Banda Sinfónica de Bogotá: Christmas Carols
1995: Orquesta Sinfónica del Tolima. Falla Seven Popular Songs
1994: Orquesta Sinfónica del Tolima: Stabat Mater by Giovanni B. Pergolesi
1994: Orquesta Sinfónica del Tolima: Stabat Mater by J.C. Arriaga
1994: Banda Sinfónica del Conservatorio: La Nuit d'été by Berlioz

AWARDS & PRIZES

- 2000: Third prize as a soloist singing the role of Berenice from *L'occasione fa il ladro* by Rossini. Pergine Spettacolo Aperto Competition. Pergine, Italia
- 1998: First prize as a Classical Music Soloist. SONY Music Contest. Bogotá, Colombia
- 1993: First prize as a soloist. Concurso Nacional del Bambuco. Pereira, Colombia
- 1993: First Prize as a soloist. Concurso de interpretación de música andina colombiana: Colono de Oro.

ADMINISTRATIVE / MANAGEMENT EXPERIENCE

Founder and President, Mundo Arts, Inc. 2000 to present

Since its creation in 2000, Mundo Arts, Inc. has grown from an internet portal for artists to a company providing advice to artists and groups to promote their services. Mundo Arts has organized two International Concert Series (Songs of Spain, Barcelona, 2005, 2006). It has also served as the organizer of The Barcelona Festival of Song, an international course dedicated to promote the Spanish and Latin American Art Song. This ten day event gathers some of the most important interpreters and teachers of the genre today. As President, Dr. Caicedo organizes the concert series and determines the artists to be invited, the venues and associated budgets.

In 2005 Mundo Arts Inc. helped organize the Iberoamerican Festival of the Arts in Puerto Rico. Since 2001, Dr. Caicedo has participated in key US booking conferences and has made contacts in the industry at international level. Mundo Arts also launched a record label in 2005 to promote Latin American and Spanish classical music (*Mundo Arts*), with the first cd in distribution.

President, Asociación para la promoción de la música y las artes de Iberoamérica. 2005 to present

The Association for the Promotion of Ibero American Music and Arts was founded by a group of artists in Barcelona, Spain in 2005 to promote the Arts and help new artists learn the skills needed to find their niche. Since its foundation, Patricia Caicedo has served as president. Under her leadership the Association has applied for several grants from the Spanish government, and has received two in the last six months.

Founder and Artistic Director of The Barcelona Festival of Song. 2005 to present

Dr. Caicedo has identified sponsors, invited teachers and artists, designed the curriculum for the course and coordinated a team to organize the logistics for this Festival. She has developed and implemented recruiting and marketing strategies to find students and sponsors. During its second year, Patricia Caicedo has raised 80.000 Euros towards the administrative expenses of this Festival of Song.

Director, University Affairs, Escuela Colombiana de Medicina 1996-1998

Dr. Caicedo developed the cultural department and hired teachers of theater, choir and dance. She created the Unbosque concert series, an eclectic series that invited musicians from different backgrounds (classical, jazz, ethnic and folk music), offering three concerts per month open to students, faculty and staff of the University as well as the community. She launched a series of art exhibitions. Dr. Caicedo expanded services for the University community from only a medical service to offering psychology and sports medicine. She had helped the department grow to three subdivisions, the cultural division, the sports division and the health division, all serving the entire University community.

WORKSHOPS AND CONFERENCES ATTENDED

- 2005: Guest Artist at the Annual Meeting of the American Musicological Society, Washington, D.C.
2005: Guest at the annual meeting of the Colegio de Compositores de Música del Arte, México City
2003: Participant at the “Songs Across the Americas” meeting – La Paz, Bolivia
2003: Workshop: “Spanish and Portuguese Song of Europe and the Americas”- NATS. Flagstaff , Arizona
1999: Scholarship to attend: Seminario “Female Authors and Actresses in the History of Spanish Theatre”
XXII Festival of Classical Theatre. Almagro, Spain.
1999: Internacional Conference: “The Hispanic Musical Baroque,” Universidad Autónoma de Barcelona.
1998: International Conference: “Art, City and Communication,” Institute of Communication Studies,
Universidad Nacional de Colombia.
1998: International Conference: “Perspectives of Sociocultural Animation in Latin America: Between Cultural
Management and Social Intermediation.” Universidad Externado de Colombia.
1997: Conference: “Theories of Culture and Cultural Communication Studies”, International Interdisciplinary
Program of Latin American Cultural Studies. Universidad Nacional de Colombia.

PROFESSIONAL AFFILIATIONS

- Latin American Art Song Alliance: Co-Founder, Board of Advisers
- National Association of Teachers of Singing: Full Member
- Latin American Studies Association: Member
- American Musicological Society: Member
- College Music Society: Member
- GRAMMY: Voting member

LANGUAGES

- Spanish: Native language
- English: Fluent
- Italian: Proficient
- Catalan: Proficient
- Brazilian Portuguese : Basic/learning

COMPUTER SKILLS

- Advance skills in Word, Excel & Power Point
- Knowledge of Web Design using Front Page
- E-Commerce Tools
- Photoshop
- File Maker for Data Bases

PROFESSIONAL REFERENCES

<p>FELIX ANGEL General Coordinator and Curator Cultural Center Inter-American Development Bank 1300 New York Avenue NW Washington DC 20577 Phone: 202- 623-3325 E-mail: felixa@iadb.org</p>	<p>DR. WARREN JAWORSKI Professor of Voice <i>University of South Florida, School of Music</i> 4202 E. Fowler Avenue FAH 110 Tampa, FL 33620 Phone: 813-915-8035 E-mail: jaworski@arts.usf.edu</p>
<p>DR. GERMAN GUTIERREZ Director of Orchestras and Director of the Latin American Music Center <i>Texas Christian University</i> PO Box 297500 Fort Worth TX 76129 Phone: 817 257-7654 E-mail: g.gutierrez@tcu.edu</p>	<p>DR AGUSTIN FERNANDEZ Senior Lecturer Head of Undergraduate Studies School of Arts and Cultures <i>University of Newcastle Upon Tyne – UK</i> Phone: +44 - 191 222 7636 E-mail: agustin.fernandez@ncl.ac.uk</p>
<p>DR. LORI MC CANN Adjunct Instructor of Voice Department of Music and Performing Arts School of Education <i>New York University</i> 35 W. Fourth St. Suite 777 New York, NY 10012 Phone: 212-998-5424 E-mail: lm57@nyu.edu</p>	<p>DR. ROBIN MOORE Associate Professor of Ethnomusicology <i>The University of Texas at Austin</i> School of Music 1 University Station, E3100 Austin, TX 78712-0435 Phone:512-471-0373 Email:robin.moore@mail.utexas.edu</p>
<p>DR. MAYA HOOVER Assistant Professor of Voice <i>Clayton State University</i> 2000 Clayton State Blvd. Morrow, GA 30260 Office: Music Bldg., MUS-214 Phone: (770) 961-3718 E-mail: mayahoover@clayton.edu</p>	<p>DR. STEPHEN J. MULDER Director of Music Ministries Griffin First United Methodist Church Professor Gordon College, Walaska, GA Phone: 770-228-3020 E-mail: steve.mulder@griffin-fumc.org</p>

UPCOMING CONCERTS CALENDAR

2006

February

22: Concert and Master Class at the IX International Contemporary Music Festival
San Salvador, El Salvador

April

24-29 Recording of a DVD about the Brazilian Art Song at University of South Florida, Tampa, FL

May:

14: Concert at the Museo de América, Madrid, Spain

June

20-30 Master Classes, Lectures at the Barcelona Festival of Song, Barcelona, Spain

21: Opening concert for the Barcelona Festival of Song

July

18: Concert and Lecture at the International Festival, "Interpretación de la Canción Española / Interpretation of Spanish Song", Granada, Spain.

Fall:

Workshop for the New York Chapter of the National Association of Teachers of Singing, NY

Date to be determined:

Lecture at Brigham Young University

Workshop at the 'Weekend for the Lied' to take place in the Doelen Concert Hall, in Rotterdam.

Concert at the Purcell Room of the Royal Festival Hall, London

Concert with the National Symphony Orchestra of Peru

2007

February:

Concert with National Orchestra of El Salvador, El Salvador

October:

Concert and Lecture at Brigham Young University, UT