



**PATRICIA CAICEDO**  
SOPRANO

**PATRICIA CAICEDO – SOPRANO**

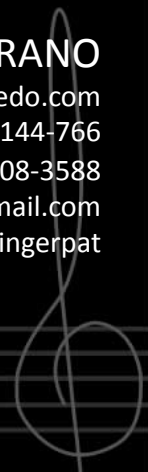
[www.patriciacaicedo.com](http://www.patriciacaicedo.com)

Spain Cell: +34-696-144-766

International Phone: +1-678-608-3588

[patricia.caicedo@gmail.com](mailto:patricia.caicedo@gmail.com)

Skype name: singerpat





# The Voice of the Latin-American & Spanish Art Song

Colombian Soprano Patricia Caicedo is an international concert and recording artist and the leading interpreter of the Latin American and Spanish Art Song.

Singing in Spanish, Portuguese, Catalan and Quechua, she draws listeners into the world of beauty, poetry, and warmth that is the Latin American Art Song – a world that continues to thrive because of her determination to ensure its future.

Caicedo's distinguished career includes concerts with symphony orchestras and recitals in the United States, Canada, Europe, and Latin America where she is hailed by audiences and critics alike. As one reviewer noted, *"Reflecting her deep emotional connection to the music, she interprets the repertory with extraordinary sensitivity and sweetness."*

She has recorded four CDs dedicated to the Latin American & Spanish Repertoire: *De mi corazón latino* (2010), *To My Native City* (2005), *Art Songs of Latin America* (2001) and *La felicidad* (1997)

As a musicologist, Caicedo is internationally recognized as the leading expert in the study and performance of the Latin American art song, a tradition she has almost single-handedly rescued from extinction. Her pioneering books have been published by Edicions Tritó and Mundo Arts Publications.

She is the founder and artistic director of the *Barcelona Festival of Song*®, a 10-day Summer Course & performance series on the history and interpretation of the Latin American and Spanish Vocal repertoire.

With her talent, knowledge, and determination to preserve an important part of the world's musical heritage, Patricia Caicedo is indeed the **Voice of the Latin American & Spanish Art Song!**

[www.patriciacaicedo.com](http://www.patriciacaicedo.com)



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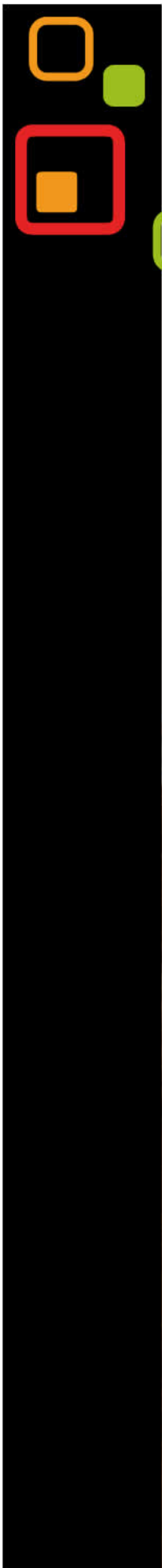
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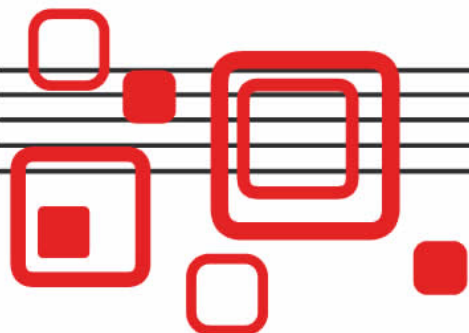
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# PATRICIA CAICEDO

## SOPRANO

Recognized as “*The Voice of the Latin American Art Song*” and often described as its ambassador, Colombian soprano and musicologist Patricia Caicedo positioned herself as a leading interpreter of the Latin American and Spanish lieder repertory and has sung in the United States, Canada, Russia, Denmark, Holland, Italy, Spain, Puerto Rico and Latin-America to public and critical acclaim.

Her well-received CDs include: *De mi corazón latino* (Mundo Arts, 2010), *A mi ciudad Nativa* (Mundo Arts, 2005), *Lied: Art songs of Latin America* (Albert Moraleda, 2001) and *La Felicidad*, recorded with the Banda Sinfónica Santafé de Bogotá in 1997.

Ms. Caicedo has earned highest honors in numerous festivals and competitions, including a prize awarded by Sony Music for best classical soloist in 1998 in Colombia and first prize in the “Concurso Nacional del Bambuco” competition, also in Colombia, in 1993.

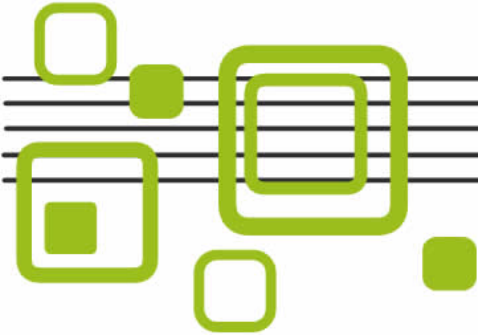
Born in Ibagué, Colombia, Ms. Caicedo began studying piano, music theory, and voice as a child at the Tolima music conservatory; then continued with private instructors in Bogotá. After completing medical studies in Bogotá, she resumed her voice studies and has since worked with Rocío Ríos, Alfredo Krauss, Maya Maiska and Gilberto Escobar.

In addition to her busy performing schedule Ms. Caicedo regularly gives concert-lectures, master classes, and serves as Artist-in-Residence at leading universities in the United States and as a Cultural Ambassador for the Colombian Diplomatic Corps.

She had been a guest teacher at such institutions as New York University, Columbia University, University of Texas at Austin, University of South Florida, Florida State University, New Mexico State University, University of Indianapolis, Loyola University, Wake Forest University, Texas Christian University, Brigham Young University, Conservatorio de Granada (Spain), Universidad de Cádiz (Spain) and Universidad Industrial de Santander (Colombia), among many other important institutions.

Her books *The Latin American Art Song: A Critical Anthology and Interpretative Guide for Singers* (Edicions Tritó, 2005) and *The Colombian Art Song – Jaime León: Analysis & Compilation of his works for voice & piano Vol. 1 & 2* are reference books in the field.

Dr. Caicedo is the founder and artistic director of the *Barcelona Festival of Song*® a summer course and a concert series dedicated to the study of the history and interpretation of the Latin American and Spanish Art Song now in its 6<sup>th</sup> year. Her commitments for the season 2010 - 2011 include concerts and master classes in Europe, United States & Latin-America. Since 2008 Patricia appears in the prestigious publication *Who’s Who in America* and since 2010 on she appears in *Who’s Who in American Women*.



# THE LATIN AMERICAN ART SONG

## DEFINITION

The Latin American Art Song is a repertory for voice and piano known for its beauty, poetry, and enchanting variety. The repertory consists of important poetic texts in Spanish, Portuguese and various indigenous languages set to music by such giants as Guastavino, Villa-lobos, Leon and Ginastera, among many others.

Still relatively unknown, the Latin American Art Song repertory is beginning to achieve long overdue recognition and is emerging as a refreshing change from traditional concert fare.

### A Brief History

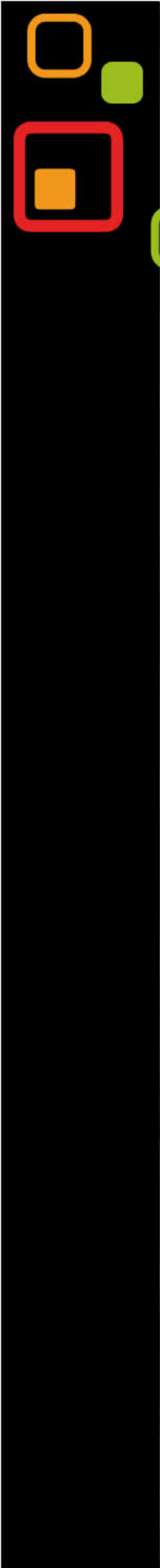
The heart of the Latin American Art Song repertory was written from the end of the 19th century to about the middle of the 20th. The origins of the genre are in 19th century Germany where composers such as Schubert and Schuman were writing lieder (lit. song) for piano and solo voice.

The “Lieder” style was lyrical and stressed the link between poetic texts and their musical setting. It soon spread worldwide. Latin American composers quickly learned about and began composing in the lieder style –but with a difference.

Latin American composers quickly learned about and began composing in the lieder style –but with a difference. The Latin American composers were writing in a socio-cultural context that was being shaped by profoundly nationalistic social trends and a fertile musical renaissance that was spread throughout the Americas.

At the end of the 19th century, Latin American composers sought and found a unique sound by setting poems by “their” poets to music.

The European model influenced composers experimenting with the Lieder style but the results were clearly Latin American in language and style. The lieder model quickly spread throughout the Americas with new and exciting interpretations at every stop.





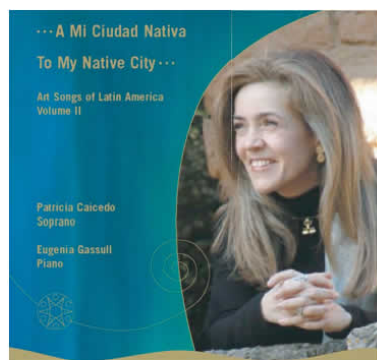
# DISCOGRAPHY



**De mi corazón latino – Latin Songs of all time** (Mundo Arts Records, 2010)

Patricia Caicedo and the Orquesta Iberoamericana

A wonderful CD of Latin songs for voice & orchestra & big band in which soprano Patricia Caicedo captures the essence of Latin soul & rhythms. Songs from Colombia, Brazil, Peru, Argentina, Chile, Cuba, Puerto Rico, Mexico & Spain.



**A mi ciudad nativa - To My Native City**

Art Songs of Latin America Volume II. (Mundo Arts Records, 2006)

Patricia Caicedo, soprano & Eugenia Gassull, piano

A compilation of 28 songs by Latin American composers from Argentina, Bolivia, Brazil, Colombia, Cuba, México, Perú and Venezuela. Most of the songs are first time recorded



**Lied: Art Songs of Latin America (Edicions Albert Moraleda, 2001)**

Patricia Caicedo, soprano & Pau Casan, piano

A compilation of 25 of the most beautiful Latin American art songs, works inspired by German lieder and written by 20th century Latin American composers for piano and voice works by Ginastera, Guastavino, Estevez, Ovalle, León, Ponce, Morales Pino, Calvo y Obradors, some of them recorded for the first time on this CD, are a thorough review of the complexities of Latin American sensitivities and musical expression. These are songs of extraordinary beauty with texts taken from the giants of Latin American poetry and letters.



# CONCERT PROGRAMS AVAILABLE

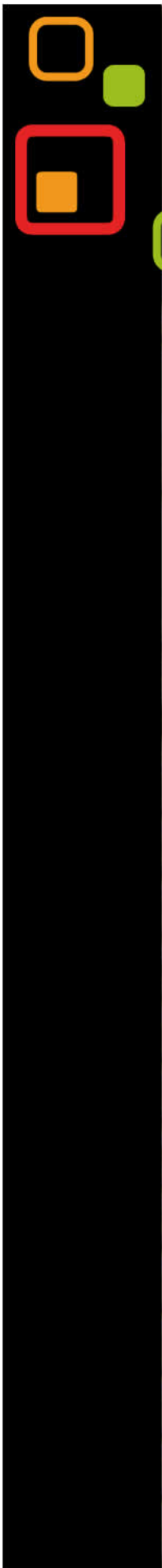
Patricia Caicedo is a leading concert soprano who has performed to critical acclaim in South America, North America and Europe. Following her passion for the Latin American and Spanish Art Song, she brings to audiences a combination of familiar works by Ginastera and Guastavino and undiscovered gems that she discovers through her own research.

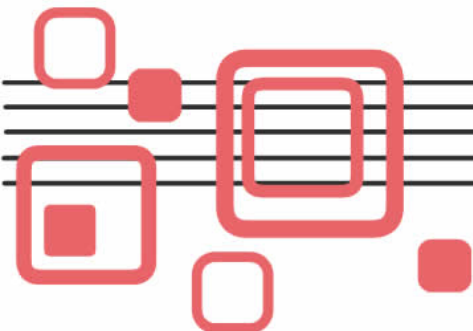
The results are doubly exciting: a world-class voice sharing exciting but unfamiliar music –all to enchanted audiences. Caicedo's musicianship and choice of songs may be exceeded only by her charisma and ability to win over audiences.

Caicedo offers a variety of concert programs, her concert selections focus on her specialty, the Latin American and Spanish Vocal Repertoire. She has an extensive repertory ranging from Early music to contemporary works by Ibero American composers. She has several programs to choose from and is able to prepare a custom made program to fit your needs at your request.

- ***Corona de más hermosas:*** Sacred Music from Spain XVI – XVII
- ***Songs of Spain:*** Spanish Songs for voice & Guitar
- ***The doors of the morning...:*** Latin-American Art Songs for voice & guitar
- ***De Catalunya Vinc:*** Catalan Art Songs for Voice & Piano
- ***To my Native City:*** Latin American Art Songs for voice & piano
- ***Canção do Mar:*** Brazilian Art Songs
- ***Pueblito viejo:*** Colombian Art Songs
- ***Three programs of the Americas:***
  1. North America, Central America and the Caribbean: Cuba, El Salvador, México and Puerto Rico
  2. Andean Countries: Bolivia, Colombia, Ecuador, Perú and Venezuela
  3. South Cone: Argentina, Brazil and Chile
- ***Alquimia:*** Art Songs by Contemporary Composers
- ***I got rhythm:*** The American Song book

Detail information of the programs available upon request





# REVIEWS

“Colombian soprano and musicologist Patricia Caicedo has done both her own region and the rest of the world a great favor in researching, compiling, writing commentary for, and editing forty-eight songs by twenty-one composers representing ten countries.”

Judit Carman - Journal of Singing. November/December 2006

“Your abilities as a teacher and coach put even our most inexperienced students at ease empowering them to perform at a higher level.”

Dianna Heldman, Director, Program in Vocal Performance The Steinhardt School, New York , October 2006

“Your work is filling a whole that existed in the vocal music of Latin America, congratulations!”

Nico Castel, Metropolitan Opera Diction Coach, 2006

“Already adored by the cognoscenti, Soprano Patricia Caicedo has begun an unstoppable career that has taken her to the most prestigious halls in Spain with her beautiful Latin American art songs.”

Celia Motis, National Radio of Spain (RNE), July, 2002

“These lovely pieces are wistful and sorrowful and when Ms. Caicedo sings "Prestame tu Pañuelito," ("Let me borrow your little handkerchief so that I may dry my eyes..."), she sings these notes with the sombreness of a heartbroken lover who has lost everything.”

William Gregory, Midwest Ursine, August, 2002

"Reflecting her deep emotional connection to the music, she interprets the repertory with extraordinary sensitivity and sweetness. She is an extraordinary voice bringing this important repertoire to new audiences..."

La Vanguardia, Barcelona, Spain Nov. 2001

“And now, thanks to Patricia, a part of that culture has been saved. Because of her unrelenting determination, Art Song continues to thrive. Patricia Caicedo, her dream finally beginning to take shape, has single-handedly revived an entire style of music, rescuing it from extinction and ensuring its future study and performance.”

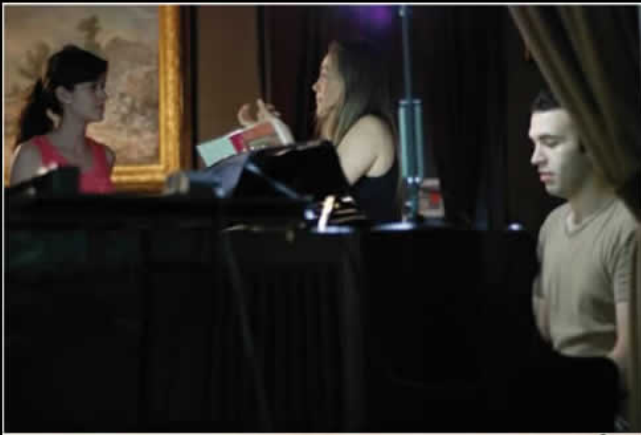
Robert Yaniz Jr. USF Journal, June, 2006

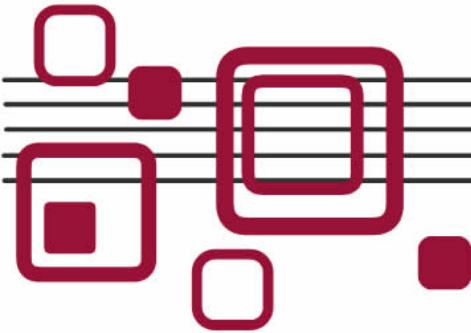
“Caicedo, a native of Colombia, has spent much of her life promoting Latin American Art Song. She has spearheaded a massive effort to recover these works, and thus far in her efforts, she has successfully located over 2,500 Art Songs from throughout Latin America. Currently, Caicedo is developing a network of living composers.”

Robert Yaniz Jr., USF Journal June, 2006

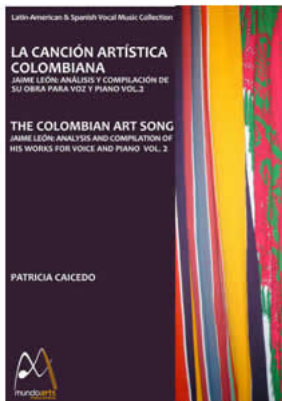
“Through the publication of a reference book on the subject, the creation of CDs which feature performances of Art Songs, the organization of an entire festival devoted to the field, and countless lectures and concerts, Caicedo tirelessly works to ensure that Latin American Art Song receives the attention it deserves.”

Jennifer Lenhart, Director of Marketing and Communications USF June, 2006





# ACADEMIC LECTURES & MASTER CLASSES



Colombian soprano and musicologist, Patricia Caicedo a leading authority on the repertoire of Latin America, has taught and performed around the world. Besides having recorded and produced 3 CDs, in 2005, Edicions Tritó of Barcelona published her first book, *The Latin American Art Song: a Critical Anthology and Interpretative Resource for Singers*, a pioneering work consider a reference book in the field.

Her book, the first critical anthology and the first to offer a musicological effort that contextualizes the genre in Latin America, belongs in the library of everyone who studies, performs, or loves the art song genre.



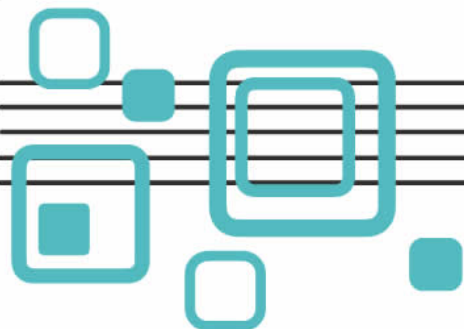
In 2009 Mundo Arts Publications published her books *The Colombian Art Song – Jaime Leon: Analysis & Compilation of his works for voice and piano Vol.1&2* the first volumes of a Collection title Latin-American & Spanish Vocal Music Collection.:

She has experience as a performer and lecturer and is scheduled to give master classes at American Universities in 2010 and beyond. She had been a guest teacher as such institutions as New York University, Columbia University, University of Texas at Austin, University of South Florida, Florida State University, New Mexico State University, University of Indianapolis, Loyola University of Chicago, Conservatorio de música de Granada, Universidad Industrial de Santander, Texas Christian University and Brigham Young University among others.



She is the founder and Artistic Director of the Barcelona Festival of Song, a two-week summer training program focused on the history and interpretation of the Latin American and Spanish vocal repertoire. She is also co-founder of the Latin American Art Song Alliance.

Dr. Caicedo incorporates her knowledge of the human body and mind in their teaching and believes that the process of discovering the own voice is a process that brings spiritual and human growth.



## SPECIAL PROJECTS



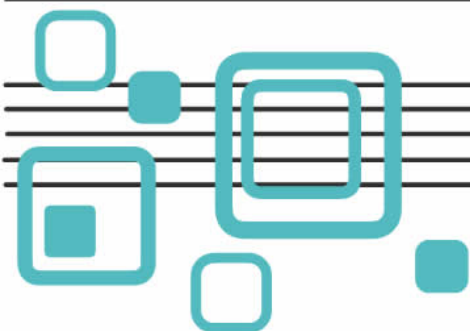
### **Mundo Arts**

After several years of experience as a performer, researcher and teacher, Patricia came to realize that the biggest obstacle for the promotion of Latin-American and Spanish Classical music is the lack of publications which makes the music almost impossible to find by musicians, and at the end musicians think the music doesn't exist.

This is why she decided to create Mundo Arts an internet site where musicians, music lovers and researchers can find all resources they need to bring to life and internationally promote this wonderful and unique repertoire. At [www.mundoarts.com](http://www.mundoarts.com) you will find digital sheet music, Mp3s, books, E-books and expert advice and tools to help you develop a repertoire that is adequate for your level and abilities.

At Mundo Arts, you will find monthly free products, podcast, blog, and will become part of an international community of innovative, curious and talented people interested in expanding their musical horizons.

**Mundo Arts, Latin-American & Spanish Classical Music in just one click!**



## SPECIAL PROJECTS



The Barcelona Festival of Song® is a Summer Program created in 2005 for the purpose of promoting the Latin American & Spanish Art Song repertoire, a rich and wonderful repertory gaining interest and prominence after decades of dormancy and generating demand for live performances and recordings.

The centerpiece of the BFOS is a course focused on the history and interpretation of the Latin American and Spanish Vocal Repertoire; however, the Festival also presents public concerts with well-known singers, pianist and guitarist and the participants in the course. All performances are open to the public and take place in venues located in beautiful Barcelona, Spain.

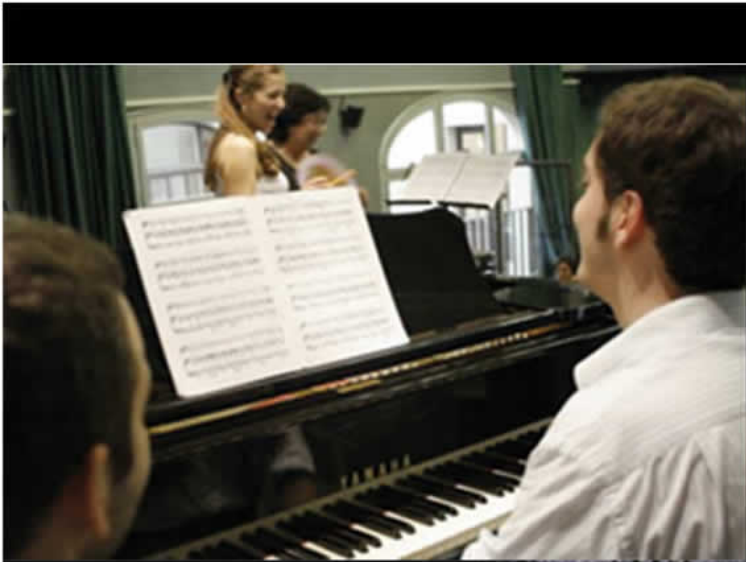
Among the faculty are some of the most important and internationally renowned scholars, researchers, teachers, and performers of the Latin American and Spanish Art Song genre. The Program director is Dr. Patricia Caicedo.

Since its successful debut, the festival has received students and faculty members from important U.S. and European Universities. Participants of this program receive a total immersion course where they attend master classes, lectures; learn Spanish, Brazilian Portuguese, and Catalan diction, as well as perform in public concerts.

Each of the participants at the Festival will have his/her own personalized development program, designed around his/her unique abilities, level of development and goals. They also have the opportunity to explore the tourist-friendly city of Barcelona, learn about its history, and enjoy its beaches.

We invite you to join us in the Barcelona Festival of Song®

[www.barcelonafestivalofsong.com](http://www.barcelonafestivalofsong.com)



**BARCELONA FESTIVAL OF SONG**



## About Patricia Caicedo

Positioned as *The Voice of the Latin American Art Song* and described as its ambassador, Colombian-Spanish soprano and musicologist Patricia Caicedo is the most important promoter of this genre. Besides performing, she is a recording artist and published author who is always promoting the rich Latin American Art Song repertoire, its composers and poets.

[www.patriciacaicedo.com](http://www.patriciacaicedo.com)

## About Latin American & Spanish Art Song

A music genre developed from 19th century on, under the influence of the German Lied model. This genre, which links music with poetry, consists of songs for voice & piano or voice & guitar. It was developed during a period called musical nationalism in which national identities were being formed. Latin American & Spanish Art Song incorporates folk elements, creating its unique sound.

## About The Barcelona Festival of Song®

A Summer Course and Concert Series focused on the history and interpretation of the Latin-American & Spanish Art Song. The Festival has received students and faculty members from important U.S. universities. Singers, pianists, guitarists and musicologists who attend this event have the opportunity to learn & perform this important repertoire in the beautiful and vibrant city of Barcelona.

[www.barcelonafestivalofsong.com](http://www.barcelonafestivalofsong.com)

## About Mundo Arts

The World of Latin-American & Spanish Classical Music in one click!

A unique source of hard to find vocal and instrumental music from Latin-America & Spain. At [www.mundoarts.com](http://www.mundoarts.com) you find sheet music, books, CD's, tutorials and expert advice.

[www.mundoarts.com](http://www.mundoarts.com)

### GENERAL MANAGEMENT

Reijnders Management B.V.

Robert Reijnders

Cleyburchstraat 52<sup>a</sup>, 3039 DE

Rotterdam, Holland

M 06-3834 4143 - T 010-842 33 67

[robert@reijndersmanagement.com](mailto:robert@reijndersmanagement.com)

[www.reijndersmanagement.com](http://www.reijndersmanagement.com)

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[www.patriciacaicedo.com](http://www.patriciacaicedo.com)

US Cell: +1-202-415-5434

Spain Cell: +34-696-144-766

International Phone: +1-678-608-3588

[patricia.caicedo@gmail.com](mailto:patricia.caicedo@gmail.com)

Skype name: singerpat