
PATRICIA CAICEDO

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patriciacaicedo.com

Patricia Caicedo is a soprano and musicologist whose scholarship and performances center on Latin American and Iberian art song. She has released eleven albums and published numerous scholarly editions of scores and books, including *The Latin American Art Song: Sounds of the Imagined Nations*, the go-to history on its subject.

She is also an avid performer of these works, having performed around the world in addition to founding and directing the *Barcelona Festival of Song*, which focuses on the performance and study of Latin American and Iberian art songs in Spanish, Catalan, and Portuguese.

She is the host of the podcast, *Latin American and Iberian Art Song*, in which she interviews composers and leading experts from across the world.

Her interest in exploring the possibilities of technology brought her to create Mundo Arts, a company that developed in to a music publishing house, a record label, and an online store. Patricia has created an international network of contacts with institutions, researchers, and artists worldwide, managing numerous projects in Spain, Latin America, and the US.

Patricia holds a Ph.D. in Musicology from the Universidad Complutense de Madrid and a Medical Doctor's degree from the Escuela Colombiana de Medicina.

EDUCATION – ACADEMIC

Doctor of Philosophy in Music - Ph.D., Musicology

Universidad Complutense de Madrid, 2013.

Dissertation title: “The Latin-American Art Song: National Identity, Performance Practice and the Worlds of Art”.

Dissertation Adviser: Victoria Elí Rodríguez

Master in Musicology - M.M. Musicology

Universidad Complutense de Madrid, 2006.

Dissertation Title: “La canción artística latinoamericana en el contexto del nacionalismo musical”. Dissertation Adviser: Victoria Elí Rodríguez

Medical Doctor, M.D.

Escuela Colombiana De Medicina (Universidad El Bosque), Bogotá, Colombia, 1992.

Dissertation title: “El concepto de fiebre en el siglo XVIII como generador del pensamiento fisiopatológico y homeopático”.

EDUCATION – VOICE & MUSIC

Vocal technique and Interpretation

Beret Arcaya, 2003. New York, USA.

Marjorie Gordon, 2002. Boca Raton, USA.

Jana Young, 2001, Miami, USA.

Maya Maiska, 1999-2001. Barcelona, Spain.

Alfredo Krauss, 1998. Madrid, Spain.

Rocío Ríos, Conservatorio del Tolima, Colombia, 1993- 1995.

Piano and Music Theory

Conservatorio del Tolima, Colombia, 1974-1980 / 1992-95.

Alexander Technique

Alex Ricard, Barcelona, Spain, 2000-2001.

Beret Arcaya, New York, USA, 2002.

PUBLICATIONS



MONOGRAPHS

Caicedo, Patricia. *Somos lo que escuchamos: impacto de la música en la salud individual y social*. Barcelona: Mundo Arts Publications, 2021. (English and Portuguese translations of the book below.)

Caicedo, Patricia. *We are what we listen to: the impact of music on individual and social health*. Trans. Neha Iyer. Barcelona: Mundo Arts Publications, 2021.

Caicedo, Patricia. *Somos o que escutamos*. Trans. Lenine Santos. Barcelona: Mundo Arts Publications, 2021.

Reviews:

440 Clàssica & Jazz. No.67 - Febrer-Març, 2022. *La música és sana i equilibra*.
by Helena Morén Alegret

Caicedo, Patricia. *Spanish Diction for Singers: A Guide to the pronunciation of the Peninsular and American Spanish*. Barcelona: Mundo Arts Publications, 2020.

Reviews:

Journal of Singing (Vol. 77, Issue 1). National Association of Teachers of Singing.
September/October 2020. Volume 77, No. 1, pp. 122–123, by Blas Canedo-González.

Caicedo, Patricia. *The Latin American Art Song: sounds of the imagined nations*. Maryland: Lexington Press, 2019.

Reviews:

Latin American Music Review. Volume 41, Number 1, Spring/Summer 2020
pp. 126-128, by Celeste Dolores Mann.

Caicedo, Patricia. *Los sonidos de las naciones imaginadas: La canción artística latinoamericana en el contexto del nacionalismo musical*. Barcelona: Fundación Autor: 2018.

Caicedo, Patricia. *El Barcelona Festival of Song: construyendo una narrativa para la canción Ibérica y latinoamericana*. Barcelona: Mundo Arts Publications, MA004, 2014.

TRANSLATIONS

Clark, Walter Aaron. *Enrique Granados: Poeta del Piano*. Barcelona: Boileau Editorial, 2016. (English original: *Enrique Granados: Poet of the Piano*. New York: Oxford University Press, 2006/2011).

EDITIONS OF MUSIC

Caicedo, Patricia. *Anthology of Latin American and Iberian Art Songs by Women Composers*. Barcelona: Mundo Arts Publications, 2020.

Review:

Journal of Singing, National Association of Teachers of Singing. May/June 2021
Volume 77, No. 5, pp. 731–732 by Kathleen Roland- Silverstein.

Caicedo, Patricia. *The Catalan Art Song: Signat l'amic del cor, a song cycle by Nicolás Gutiérrez*. Barcelona: Mundo Arts Publications, 2020.

Caicedo, Patricia. *Pequeña, pequeñita: A Song Cycle by Jaime León*. Barcelona: Mundoarts Publications, 2018.

Caicedo, Patricia. *Canciones de navidad by Jaime León*. Barcelona: Mundoarts Publications, 2018.

Caicedo, Patricia. *La canción artística argentina: Obras vocales completas de Irma Urteaga*. Barcelona: Mundo Arts Publications, MA004, 2016.

Caicedo, Patricia. *La canción artística boliviana. Alquimia, Ciclo de canciones de Agustín Fernández*, Barcelona: Mundo Arts Publications, MA003, 2012.

Caicedo, Patricia. *The Colombian Art Song; Jaime León: Analysis and Compilation of his works for voice and piano, Vol. 1 & 2*. New York: Mundo Arts Publications, MA001, 2009.

Reviews:

Journal of Singing. National Association of Teachers of Singing. Vol. 66, Issue. 2, (Nov/Dec 2009): 227-228 by Carman, Judith.

Revista de Musicología. Sociedad Española de Musicología. ISSN 0210-1459, Vol. 35, Nº 2, 2012, págs. 390-394 by Hermann Hudde.

Caicedo, Patricia. *La canción artística latinoamericana: antología crítica y guía interpretativa para cantantes*. Barcelona: Edicions Tritó, TR 397, 2005.

Review:

Journal of Singing, National Association of Teachers of Singing, November/December 2006 Volume 63, No. 2. pp. 231-237 by Judit Carman.

EDITED VOLUMES

(Editor) Mello, Flavio and McDavit, Carol, *The Brazilian Art Song: 25 songs for voice and piano*. Barcelona: Mundoarts Publications, 2021.

Review:

Journal of Singing. National Association of Teachers of Singing. Volume 78, Number 2, November/December 2021 pp. 301-303 by Kathleen Roland-Silverstein.

(Editor) Salgado, Daniela. *Sobre el océano. Zarzuela en 4 actos de Antonio María y Campos*. Barcelona: Mundoarts Publications, 2022. (In preparation).

SERIES FOUNDER / EDITOR

Latin American and Spanish Vocal Music Collection, Mundoarts Publications, 2009-22.

Latin American and Spanish Women Composers, Mundoarts Publications, 2018-22.

ARTICLES AND BOOK CHAPTERS.

All articles are available at <https://patriciacaicedo.academia.edu/PatriciaCaicedo>

Caicedo, Patricia. “Deconstructing the Center and the Peripheries: A Proposal for a 4E Performance Practice of the Latin American Art Song.” *Journal of Singing*, March/April 2021, Volume 77, No. 4, 501–507.

Caicedo, Patricia. “New Ways of Making Music and Being a Musician in the Digital Era.” *Diagonal: An Ibero-American Music Review* 5, no. 2 (2020): 66–77.

Caicedo, Patricia. “A canção de câmara brasileira no Barcelona Festival of Song” in *Anais do VI Seminário da canção brasileira da Escola de Música da UFMG*. Mauro Camilo de Chantal Santosarch and Luciana Monteiro de Castro Eds. Belo Horizonte, Escola da Música da UFMG, 2020: 467.

Caicedo, Patricia, “Marcel Duchamp y la performance practice de la canción artística latinoamericana” in *Música y construcción de identidades: poéticas, diálogos y utopías en Latinoamérica y España*, ed. Victoria Eli Rodríguez, 1-25. Madrid, Sociedad Española de Musicología, 2018.

Caicedo, Patricia, “Decolonizing Classical Singers’ Minds: The Latin American and Iberian Art Song Repertoire,” *Australian Voice*, Vol. 20, 2019.

Caicedo, Patricia, “Expanding Your Repertoire: Iberian and Latin American Song”, *Classical Singer Magazine*. (Utah: January-February, 2019), 12.

Caicedo, Patricia, “The Latin-American Art Song Repertoire.” *Singing. Voice of the Association of Teachers of Singing* (London: AOTOS, UK. Spring, 2013). 13-16.

Caicedo, Patricia, “Discovering Latin-American Art Song through Song and Poetry”. *VoicePrints* (New York: Vol. 9 Jan-Feb., 2012), 4.

Caicedo, Patricia, “La canción artística en América Latina: formas clásicas de vender fresas en las calles en ILAASA (Austin: University of Texas at Austin, 2003).

Caicedo, Patricia, “Giacomo Puccini: El hombre detrás del artista” in *Amadeus* (Barcelona: RBA Revistas, No. 87, 2000).

Caicedo, Patricia, “Hacia un redescubrimiento de América” in *Amadeus* (Barcelona: RBA Revistas, N. 78, 1999).

BOOK REVIEWS

Caicedo, Patricia, “La Antigua luz de la poesía”, (review) in *Le chasseur abstrait*, *RAM,M*. December 3, 2017. [Online] <http://www.ral-m.com/revue/spip.php?article14198>

Caicedo, Patricia, “A Guide to the Latin American Art Song Repertoire: An Annotated Catalog of Twentieth-Century Art Songs for Voice and Piano”. Review for *Latin American Music Review* (Austin: Vol. 33, No. 1, Spring/Summer 2012), 144-147.

CD LINER NOTES

Caicedo, Patricia. Essay in accompanying booklet Rolando Villazón and Xavier de Maistre, *Serenata Latina*. Recorded June 12, 2020. Deutsche Grammophon, 00289 483 8238, 2020. Compact disc.

REVIEWS OF MANUSCRIPTS/PROPOSALS

Manuscript ID EARLYM-2020-069.R1 entitled "The Guitar in 19th Century Rio de Janeiro" has been submitted to *Early Music*.

RECORDINGS



CDs

Patricia Caicedo (soprano), Javier Martínez (accompanist), *Nuestros días, poemas de amor hechos canción*. Barcelona: Mundo Arts Records 2021, digital disc.

Patricia Caicedo (soprano), Nikos Stavlas (pianist), *Signat, l'amic del cor*. Barcelona: Mundo Arts Records 2020, digital disc.

Patricia Caicedo (soprano), Nikos Stavlas (pianist), *Más que nunca: Colombian art songs by Jaime León*. Barcelona: Mundo Arts Records, 2019, compact disc.

Patricia Caicedo (soprano), Nikos Stavlas (pianist), *Miraba la noche el alma: Latin American Art Songs by Women Composers*. Barcelona: Mundo Arts Records, 2016, compact disc.

Review:

Latin American Music Review 40/1 (Spring/Summer 2019): 94-97 by Walter Clark.

Patricia Caicedo (soprano), Nikos Stavlas (pianist), *Amb veu de dona: Catalan Art Songs by Women Composers*. Mundo Arts Records, 2016, compact disc.

Patricia Caicedo (soprano), Nikos Stavlas (pianist), *De Catalunya vinc: Catalan Art Songs of the XIX & XX Centuries*, Mundo Arts Records, 2015, compact disc.

Patricia Caicedo (soprano), Irene Aisemberg (pianist), *Colombian Art Songs by Jaime León*, Mundo Arts Records, 2011, compact disc.

Patricia Caicedo (soprano), Irene Aisemberg (pianist), *Estrela é Lua nova: A journey through Latin-America & Spain*, Mundo Arts Records, 2011, compact disc.

Patricia Caicedo (soprano), Orquesta Iberoamericana, Javier Martinez (conductor), *De mi corazón latino - Latin Songs of All times*, Mundo Arts Records, 2010, compact disc.

Patricia Caicedo (soprano), Eugenia Gassull (pianist), *To My Native City: Art Songs of Latin America*, Vol. 2., Mundo Arts Records, 2005, compact disc.

Review:

Latin American Music Review, Vol. 27, No. 2, Fall/Winter 2006, pp. 240-242 by Jonathan Kulp.

Patricia Caicedo (soprano), Pau Casan (pianist), *Lied: Art Songs of Latin America* Vol. 1., Edicions Albert Moraleda, 2001, compact disc.

Patricia Caicedo (soprano), Banda Sinfónica Santa Fe de Bogotá, Luís Fernando Pérez Varón (conductor), *La Felicidad, Songs by Jorge Olaya Muñoz*, Ministerio de Cultura, 2010, compact disc.

DVDs

The Brazilian Art Song. Tampa: MIT, University of South Florida., 2006.

The Art Song in Argentina and Colombia. Tampa: MIT, University of South Florida., 2005.

Live Concert: The Doors of the Morning. Tampa: MIT, University of South Florida., 2004.

APPEARANCES ON CD COMPILATIONS

Appear on the Compilation CD *Dia Internacional Dels Drets Humans - Amnistia Internacional* with the song *El cant dels ocells*. Barcelona: 2018. <https://spoti.fi/3GyrO6V>

**SCHOLARLY
PRESENTATIONS &
GUEST TEACHING**



Masterclass:

Iberian & Latin American Art Song.
International Congress of Voice Teachers. ICVT
University of Vienna, August 6, 2022.

Conference:

Latin American Art Songs by Women Composers
Eastman School of Music. Summer Classes.
Online. July, 26, 2022.

Conference:

The Latin American & Iberian Art Song Tradition
Harmony Summer Vocal Intensive Music School Conference.
Bangalore, India. May 27, 2022.

Masterclass:

Iberian & Latin American Art Song.
Boston Singer's Resource, May 11, 2022.
Online.

Conference Paper:

Los sonidos de las naciones imaginadas: la canción artística latinoamericana en el contexto del nacionalismo musical.
VII coloquio internacional La investigación musical en las regiones de México.
Universidad Autónoma de Zacatecas. Zacatecas, MX. May 5, 2022.

Lecture:

We are what we listen to: the impact of music on individual and social health
School of Medicine Culture in Academic Medicine Series.
University of California Riverside, CA, May 4, 2022.

Residency with Lectures and Masterclass:

Iberian & Latin American Art Song.
CalPoly University.
San Luis Obispo, CA, April 12-16, 2022.

Masterclass:

Iberian & Latin American Art Song.
George Mason University.
Fairfax, VA, April 6, 2022.

Masterclass:

Iberian & Latin American Art Song.
New York University, NY.
New York, April 5, 2022.

Lecture:

Latin American Art Song.
Westminster Choir College, Rider University.
Princeton, NJ. March 31, 2022.

Residency with Lectures and Masterclass:

Iberian & Latin American Art Song.
Montclair University.
Montclair, NJ, March 29-30, 2022.

Lecture:

Los sonidos de las naciones imaginadas, la canción artística latinoamericana en el contexto del nacionalismo musical.
Máster Universitario en Interpretación e Investigación Musical.
Universidad Internacional de Valencia.
Online, Febrero, 25, 2022.

Lecture:

Deconstructing the center and the peripheries: The Latin American Art Song.
University of California Riverside, Florence Bayz Music Series.
Online, January 26, 2021. <https://bit.ly/346cf9v>

Lecture:

Music, Health & Creativity.
World Music Conference,
Online, December 12, 2021.

Lecture:

La canción lírica: A Survey of Spanish Vocal Repertoire.
Eastman School of Music. Summer Classes.
Online. August 4th, 2021.

Lecture:

Towards decolonizing the curriculum of the classical singer: learning the Latin American and Iberian art song repertoire.
Annual Conference NATS Eastern Region.
Online, March 14, 2021.

Lecture:

Dones compositores a Catalunya.

Conferencia Ressonàncies, primera fira de dones a la música clàssica.

Centre de Cultura de Dones Francesca Bonnemaïson, Barcelona, April 17, 2021.

Lecture:

The Latin American Art Song, a survey of Latinx composers.

University of North Alabama.

Online. April 5, 2021.

Lecture:

Towards Decolonizing The Curriculum Of The Classical Singer: Learning The Latin American And Iberian Art Song Repertoire.

Eastern Region Student Auditions and Conference.

National Association of Teachers of Singing (NATS). Online, March, 20, 2021.

Lecture:

Los sonidos de las naciones imaginadas, la canción artística latinoamericana en el contexto del nacionalismo musical.

Máster Universitario en Interpretación e Investigación Musical.

Universidad Internacional de Valencia. Febrero, 24, 2021.

Opening Lecture:

A Canção de Câmara Brasileira no Barcelona Festival of Song.

VI Seminário da Canção Brasileira.

Escola de Música da Universidade Federal Minas Gerais.

Online. December 16, 2020.

Masterclass:

Spanish Art Song and Spanish Diction.

Classical Singer Magazine.

Online Masterclass Series. September 25, 2020.

Masterclass:

Latin American & Spanish Song.

New Jersey NATS, Second Sunday Series.

Online, September 13, 2020.

Lecture:

The Latin American and Iberian art song: Decolonizing the curriculum of classical singers. Eurovox Convention .

Online: 24-26, Julio, 2020. <https://bit.ly/348951F>

Conference:

Los sonidos de las naciones imaginadas, la canción artística latinoamericana en el contexto del nacionalismo musical.

Institut d' Estudis Catalans - Grup de Treball d' Etnomusicologia.

Barcelona, 7, noviembre, 2019.

Colloquium:

Beyond musicology.

Institut Català de Recerca (ICREA): Barcelona, Feb. 2019.

Masterclass and Interview:

Latin American Art Song.

At the Program Meeting Series. Interview by Garth Barnsley.

New York University. Steinhardt School of Music.

New York, Nov. 9, 2018.

Masterclass:

Latin American and Iberian Art Song.

Aaron Copland School of Music, Queens College, NY.

New York, Nov. 12, 2018.

Lecture:

La Antigua luz de la poesía: una luz necesaria.

Book presentation at the Ateneu Barcelonés.

Barcelona, 2017.

Conference Paper:

The Latin American Art Song: mirror of identity.

International Convention of Voice Teachers, Stockholm, Sweden, August, 2017.

<https://bit.ly/3rleTku>

Lecture:

New ways of making music and being a musician in the digital era.

Cercle de Cultura, Barcelona 2016.

Conference paper:

Lo real, lo virtual y el interespacio: Nuevas formas de ser músico y de hacer música en el contexto de la era digital.

Congreso MUCA, Universidad de Murcia.

Murcia, Spain, 2015.

Conference paper:

Marcel Duchamp y la performance practice de la canción artística latinoamericana.
Congreso Música e identidades en Latinoamérica y España: Procesos ideológicos,
estéticos y creativos en el siglo XX.
Universidad Complutense de Madrid.
Madrid, April, 25, 2015.

Masterclass:

A masterclass of songs in Spanish.
Winifred Smith Hall, University of California Irvine, February 23, 2015.

Masterclasses and Lectures

Iberian and Latin American art songs in Spanish, Catalan and Portuguese.
During an entire week I presented lectures, masterclasses and a concert at Urness
Recital Hall, Saint Olaf College Department Music, September, 2014.

Conference:

La cançó artística latino-americana.
2a Setmana Catalunya Amèrica. Joventuts Musicals de Sitges. April, 24, 2014.

Lecture:

The Latin American Art Song in the context of Musical Nationalism.
Ippolitov-Ivanov Music College, Moscow, June 4, 2011.

Lecture-Recital:

Latin American Art Song.
University of Texas at Dallas, TX, 2011.

Masterclass:

Latin American and Iberian Art Song.
CALPOLY University, California, USA. October 11, 2011.

Poster Paper:

Latin American and Iberian Art Song.
International Convention Voice Teachers, Paris, 2010.

Poster Paper:

Latin American and Iberian Art Song resources.
International Association of Music Librarians, Moscow, Russia, June 28, 2010.

Lecture and Masterclass

Latin American and Spanish Art Song.

Three days visit to the music department of the University of South Florida in Tampa, presenting lectures and masterclasses, October, 2008.

Masterclass:

Latin American and Spanish Art Song.

Brandle Recital Hall, Wake Forest University, November 14, 2007.

Lecture:

Latin American Art Song: history and development on the context of musical nationalism. Scales Fine Arts Center, Wake Forest University.

Wiston Salen, NC., November 14, 2007.

Masterclass:

Latin American and Spanish Art Song.

Patricia Caicedo, soprano and Jack Rain, piano.

University of South Florida.

Tampa, Fl, February 15, 2007.

Lecture and Master Class:

Latin American and Spanish art song.

New York University. Steinhardt School of Music.

New York, Nov. 2006.

Residency: Lectures, Masterclasses and a concert.

Latin American and Spanish Art Song.

Music Department of University of South Florida

Tampa, Fl. October, 2006.

Conference:

La canción de América Latina.

Festival Internacional de Voz, Guitarra, Piano, Baile y Guitarra Flamenca de Granada.

Saint Louis University, Madrid Campus. Centro de Documentación Musical de Andalucía.

Granada, Spain. July 18, 2006.

Lecture- Recital:

Latin American Art Song:

American Musicological Society Annual Meeting.

Washington D.C. October 29, 2005.

Lecture:

Latin American Art Song in the Context of Musical Nationalism.
Inter American Development Bank Cultural Center.
Washington D.C. October, 27, 2005.

Lecture and Master Class:

Latin American and Iberian art song.
Teachers Colleague at Columbia University, New York, 2005.

Lecture-Recital:

Latin American Art Song.
University of Texas, Austin, 2005.

Lecture-Recital:

Art Songs of Latin America.
The Stella Maris Chapel, Loyola University, Chicago, October, 24, 2005.

Lecture:

The Latin American Art Song.
Cultural Center of the Inter-American Development Bank.
Washington D.C., 2005.

Lecture:

Agua, espejo y puente: el papel de la mujer en la canción artística ibérica y latinoamericana.
Conservatorio de Granada.
Granada, Spain, 2005.

Lecture and Masterclass

Latin American and Spanish Art Song.
Four days visit to the Music Department of the University of South Florida in Tampa, presenting lectures, masterclasses, and a concert. 2004.

Book Presentation:

Presentation of the book La canción artística en América Latina, antología crítica y guía interpretativa para cantantes.
Casa América Catalunya, Barcelona, November 29, 2005.

Conference Paper:

La canción artística latinoamericana: formas “clásicas” de vender fresas en las calles. Instituto Catalán de Cooperación Iberoamericana, Barcelona, May 19, 2004.

**AWARDS,
GRANTS &
RECOGNITION**



Book Publication award given by Fundación Autor.

Ayuda a la publicación de libros - SGAE (Sociedad General de Autores de España).
Award granted to the book Somos lo que escuchamos.
March 14, 2022. €1000.

BBC Award for Arts and Culture.

Award given by the British Carnatic Choir in recognition of my contribution to arts and culture.
London, December. 12, 2021.

Diez Colombianos destacados en España (One of the 10 most outstanding Colombians in Spain).

Award given by the Colombian Embassy in Spain.
Madrid, November 11, 2021.

Artist Internationalization Grant - CatalanArts.

Grant given by the Government of Catalonia, 2021 - €4000

Elected Board Member of the International Music Council.

Served as a Board Member from 2020 to December 2021.

Chosen to be part of creativeSHIFT.

A project funded by the European Union, 2020-2021.

Composition Grant given by Fundación Autor.

Ayudas a la composición de músicas populares given by Fundación Autor - SGAE (Sociedad General de Autores de España), 2020. €700.

Featured on the National Association of Teachers of Singing (NATS).

National Website as the *Spotlight on Diversity*. 2020.
https://www.nats.org/Diversity_Spotlight_-_Patricia_Caicedo_.html

Publication award given by Fundación Autor.

Ayuda a la publicación de CDs given by the Fundación Autor SGAE (Sociedad General de Autores de España), 2019. €500

Book Publication award given by Fundación Autor.

Ayuda a la publicación de libros - SGAE (Sociedad General de Autores de España), 2017. Award granted to the book Los sonidos de las naciones imaginadas. €600

Named Honorary Member of the Brazilian Voice Teacher Association.

(ABCanto). 2017.

CD Recording and Publication grant.

Grant “Enregistraments Especial interés cultural i patrimonial” for the CD of Catalan Art Songs by Women Composers. Given by the Department de Cultura de la Generalitat de Catalunya 2016 for heritage preservation. €3000.

CD Recording and Publication grant.

Grant “Enregistraments Especial interés cultural i patrimonial” for the recording of the CD *De Catalunya Vinc.* Given by the Department de Cultura de la Generalitat de Catalunya 2016 for heritage preservation. 2015. €2100

Included in Who’s Who in America. 2008.

Included in Who’s Who in American Women. 2009

Scholarship to attend congress: *Autoras y Actrices en la historia del Teatro Español.*

Palacio de Valparaíso.

Almagro, Spain. June 18- 20, 1999.

First Prize in Classical Music category.

SONY le canta a Colombia Music competition.

Bogotá, Colombia, 1998.

Mención de honor XVIII Festival Folclórico Nacional

Instituto Huilense de Cultura.

Neiva, Huila, 1997.

First Prize as a Vocal Soloist.

Concurso Nacional del Bambuco.

Pereira, Colombia. 1993.

First Prize as a Vocal Soloist.

Concurso de Interpretación de Música Andina Colombiana *Colono de Oro.*

Florencia, Colombia, 1993.

First Prize Composition and Interpretation.

Concurso Nacional de la Canción Cristiana.

Bogotá, Colombia. 1986.

**DIGITAL &
KNOWLEDGE
TRANSFER
PROJECTS**



PODCAST

Latin American & Iberian Art Song Podcast, 2021 - <https://pod.link/1547494616>

The Latin American and Iberian art song Podcast is a weekly program to discover composers, poets, songs, and everything about the world of Latin American and Spanish songs. Its first season, produced in 2021, has 16 episodes. The podcast is widely distributed in all digital platforms and has an important number of followers.

First Season - 2021

Episode 1 - Introducing the Latin American and Iberian Art Song Podcast.

Episode 2 - Brazilian art song with Dr. Lenine Santos.

Episode 3 - Talking about Spanish music with musicologist Dr. Walter Clark.

Episode 4 - Eugenia Forteza, Barcelona Festival of Song ambassador.

Episode 5 - Conversation with composer Nicolás Gutiérrez.

Episode 6 - Discovering Catalan language & culture with the poet Carles Duarte.

Episode 7 - Joaquín Rodrigo, one of the most important Spanish composers of the XX century. Dr. Walter Clark Guest.

Episode 8 - The Performance Practice of the Latin American Song.

Episode 9 - Moments that change our musical life: the story of the tenor Isai Jess Munoz.

Episode 10 - Expanding your identity through music, the story of soprano Regina Stroncek.

Episode 11 - 30 Women Composers of Latin America and Spain.

Episode 12 - The life and songs of Carlos Guastavino - Guest: Dr. Silvina Luz Mansilla.

Episode 13 - Un nuevo espacio para la canción artística latinoamericana e ibérica.

Episode 14 - Jaime León: one of the most important Latin American art song composers of the XX century.

Episode 15 - Distinguishing between Latin American folk and art songs and participating in a singing challenge.

Episode 16 - Introducing a gem: a new Brazilian Art Song Anthology

Second Season - 2022

Episode 1. Opera in the Tropics - Guest Dr. Rogerio Budazs

INTERVIEWS

EYECatalunya, 2014-2016 - <https://www.youtube.com/c/Eyecatalunya/videos>

Streaming platform designed to internationally promote creativity through the use of streaming and audience interaction.

I conceptualized the project, fundraised, supervised the development of the website and the production of a monthly event. I developed an online marketing strategy and supervised its implementation. I was in charge of selecting the guests and conducting the interviews. As a result of this project there are more than 139 video interviews with creators of all areas, including composers, scientists, poets, entrepreneurs, social leaders and researchers of all areas. Patricia conducts the interviews.

INTERNET2

Barcelona Festival of Song I2 events, 2011-2015

Summer Program of history and interpretation of Iberian and Latin American vocal music. Concerts & classes simultaneously held in Sao Paulo & Barcelona through the use of I2. I Negotiated and coordinated the international institutions involved in the project located in Brazil and Barcelona and found the institutional support and funding.

Fibre project, 2011

In conjunction with I2Cat and the European Fiber project I coordinated an event between Brazil and Barcelona for an intercontinental music concert using the Internet2 infrastructures. I was in charge of preparing and coordinating the event as well as performing.

INTERACTIVE & SOCIAL NETWORKS

YouTube channel youtube.com/singerpat

Personal artistic channel with 350 videos of original content dedicated to promote the music of Latin American and Iberian composers. The channel has Patricia's performances and interviews with composers in HD. Has more than 1029 followers.

TECHNOLOGICAL COMPETENCES

Advanced user of Internet. Developed and implemented various projects related to the use of Internet of second-generation (I2) in music education in Spain, Brazil, and the in U.S.

Implemented the streaming infrastructure for EYECatalunya.

Knowledge of web design, usability and implementation of online marketing campaigns.

Experienced in Search Engine and Social Networks Optimization.

ONLINE TEACHING

Developed the Course Spanish Diction for Singers for the platform Udemy. The course contains written materials as well as videos.

Since 2008 I have teached online using initially Skype. During the last years I have used ZOOM.

PROFESSIONAL EXPERIENCE



ACADEMIC

Visiting Scholar.

Center for Iberian and Latin American Music, University of California Riverside, January to July, 2022. (Present)

Professor of Musicology and Voice.

Barcelona Festival of Song, 2005-now.

Classes of Latin American, Spanish and Catalan vocal literature, History and composers of Each Latin American country, Catalunya and Spain, classes of Spanish and Catalan diction, Master classes of interpretation of art song in Spanish, Catalan and Brazilian Portuguese.

Associate Teacher of Music History.

Escuela Superior Taller de Músics, Barcelona, 2013-2015.

Classes of repertoire and music history of the folk and classical music traditions of Latin American and the Iberian Peninsula.

Associate Teacher of Music. Vocal Technique.

Nova Southeastern University School, Davie, FL, 2001-2002.

Vocal technique for young students.

Associate Teacher of Epistemology.

Escuela Colombiana de Medicina, Bogotá, Colombia, 1996-1998.

Epistemology and history of science for undergraduate students of the first and second year of medical school.

Associate Teacher of Health Education.

Escuela Colombiana de Medicina, Bogotá, Colombia, 1996-1998.

Sexual and reproductive health. For undergraduate students of the first year of medical school.

Director Student's Life Division.

Universidad El Bosque – Bogotá, Colombia, 1996-1998.

Planning and execution of the artistic and sportive activities of an academic community of 2500 members.

CULTURAL ADMINISTRATION - ENTREPRENEURSHIP

Curator Concert Series International Latino Cultural Center of Chicago: (2021)

I curated the 2021 Latin Concert Series Season. I selected the artists for the 9 concerts of the series, coordinated the video productions and marketing materials. I introduced each concert of the series.

Barcelona Festival of Song: Founder and director (2005 - present)

A summer program and a concert series dedicated to the study of the history and interpretation of the Latin American and Iberian vocal repertoire.

I managed all aspects of the organization of the event, including academic and administrative aspects. I gather supports of private and public institutions from Spain and Brazil. www.barcelonafestivalofsong.com

Mundorts: President (2002 - present)

Mundo Arts supports performers and composers through its Publishing Company, Record Label, E-store, Online TV channel and the Barcelona Festival of Song. I created it and manage administrative and creative aspects. www.mundoarts.com

EYECatalunya: Founder and director (2014 - 2017)

Streaming platform dedicated to internationally promote Catalan creators. I Created and supervised its implementation and development. I Managed the administrative and creative aspects of the project. I found grants and financing to support it. The project was financed by the Department de Cultura de la Generalitat de Catalunya and Diplocat. I received the support of such important institutions as CaixaForum, Arts Santa Mònica, the Recinte Modernista de Sant Pau and the Biblioteca de Catalunya. <https://www.youtube.com/c/Eyecatalunya>

LANGUAGES



Spanish: native

English: near native/ fluent in spoken and written English.

Catalan: fluent in spoken and written Catalan.

Portuguese: fluent in spoken Portuguese / good command written.

Italian: basic conversation.

Arabic: basic communication skills.

CONCERTS



Memòria de la llum- Catalan Art Songs on Carles Duarte poems

Patricia Caicedo, soprano & Josep Buforn, piano.
Biblioteca de Catalunya, Barcelona, June 28, 2022.

Americas Society: *En casa* concerts.

Homage to Jaime León: a week curated by Patricia Caicedo

Patricia Caicedo, soprano & Nikos Stavlas, piano.
Online. December, 13-21, 2021.

Jaime León's 100th Birthday Celebration

Patricia Caicedo, soprano & Nikos Stavlas, piano.
Sala Mompou, Barcelona & Online, December 18, 2021.

A mi ciudad nativa - Homage to Jaime León.

Patricia Caicedo, soprano & Nikos Stavlas, piano.
International Latino Cultural Center Chicago, Online. November, 11, 2021.

A mi ciudad nativa - Homage to Jaime León.

Patricia Caicedo, soprano & Nikos Stavlas, piano.
Teatro Mayor de Bogotá, Colombia. October, 12, 2021.

Voces de mujeres, art songs of Latin American and Iberian women composers.

Patricia Caicedo, soprano & Nikos Stavlas, piano.
International Latino Cultural Center Chicago, Online, September 18, 2021.

Americas Society: *En casa* concerts.

Latin American Art Songs

Patricia Caicedo, soprano, Mariano Gladic, Bariton, Jorge Parodi, piano
Online: <https://bit.ly/3Baw4sk> August 23-28, 2021.

Homage to Jaime León.

Patricia Caicedo, soprano & Manuel Ruíz, piano.
Sala de Llevant, Biblioteca de Catalunya, Barcelona -. July 8, 2021.

Collirem els estels - Catalan Art Songs.

Patricia Caicedo, soprano & Nikos Stavlas, piano.
Fira d'espectacles literaris Litterarum, Mora d'Ebre, May, 29, 2021.

Amb veu de Dona - Art Songs by women composers.

Patricia Caicedo, soprano & Nikos Stavlas, piano.
Centro Pere Pruna, Barcelona, May, 28, 2021.

Nuestros días. Poemas de amor hechos canción. Canciones de Patricia Caicedo.

Patricia Caicedo, voice, Martin Melendez, cello,
Sala Bart, Barcelona, February, 24, 2021.

Canciones íntimas - un viaje a los orígenes

Patricia Caicedo, voice and guitar
Online from the Biblioteca de Catalunya, Barcelona, September 25, 2020.

Mar de canciones - Opening Concert Barcelona Festival of Song 2019.

Patricia Caicedo, soprano & Nikos Stavlas, piano.
Palau de la Música Catalana, July 7, 2019.

2019 Recitals:

Palau de la Música Catalana, Barcelona
SGAE, Barcelona

2018 Recitals:

Col.legi metges, Barcelona
University of California at Riverside
SGAE, Barcelona

From Barcelona to Rio.

Patricia Caicedo, voice and Oksana Glouchko, piano.
Make Music at Delaware. Guest Artist Recital. University of Delaware. Sep. 29, 2017.

Spanish Nights & Songs of Absence.

Patricia Caicedo, voice & José Lezcano, guitar.
The Heights at Every Hights Series. Sep 25, 2017.

Spanish Nights & Songs of Absence.

Patricia Caicedo, voice & José Lezcano, guitar.
Redfern Arts Center, Faculty Recital, Keene State College, Sep 24, 2017.

De Barcelona a Río.

Patricia Caicedo, voice & Nikos Stavlas, piano.
Auditorio Caixa Forum, June 26, 2017.

Vida Formosa. Brazilian Art Song Recital.

Patricia Caicedo, voice & Nikos Stavlas, piano.
Pianos Puig, Barcelona. April 7, 2017.

Vida Formosa. Brazilian Art Song Recital.

Patricia Caicedo, voice & Nikos Stavlas, piano.

Villa-Lobos International Music Festival, University of California, Riverside. Feb. 2, 2017.

Barcelona's Sounds. Catalan Art Songs.

Patricia Caicedo, voice & Nikos Stavlas, piano.

Guest Artist Recital, University of California, Riverside. Feb. 1, 2017.

Celebration 100th anniversary Enric Granados.

Patricia Caicedo, voice & Nikos Stavlas, piano.

Museo de la Música, Barcelona, December 15, 2016.

Konzerttag auf Schloss Schillingsfürst

Patricia Caicedo, voice & Jaume Torrent, Guitar.

Ludwig,-Döfler- Galerie, Schillingsfürst, Germany. August 14, 2016.

Viatge Musical per Amèrica Llatina i Espanya

Patricia Caicedo, voice & Jaume Torrent, Guitar.

Reial Academia de Belles Arts de Sant Jordi, Barcelona, June. 26, 2016.

Canção de amor. Brazilian Art Song Recital.

Patricia Caicedo, voice & Nikos Stavlas, piano.

Reial Academia de Belles Arts de Sant Jordi, Barcelona, July. 6, 2016.

100 anys de cançons.

Patricia Caicedo, voice & Nikos Stavlas, piano.

Auditorio Caixa Forum, June 26, 2016.

Uniting Nations Through Music - Celebration 70 years ONU.

Patricia Caicedo, voice, Nikos Stavlas, piano, Aziz Kodari, percussion.

Recinte Modernista de Sant Pau, Barcelona, October 22, 2015.

Amb veu de dona. Cançons de dones compositores ibèriques I llatinoamericanes.

Patricia Caicedo, voice & Nikos Stavlas, piano.

CaixaForum, Barcelona, June, 26, 2015.

Concierto de canciones latinoamericanas.

Patricia Caicedo, voice & Nikos Stavlas, piano.

Universidad Complutense de Madrid, April 24, 2015.

Colombian Art Songs.

Patricia Caicedo, voice & Nikos Stavlas, piano.

Encuentros Concert Series. University of California, Riverside. February 20, 2015.

Catalan Art Songs in the XX Century.

Patricia Caicedo, voice & Nikos Stavlas, piano.

University of California, Riverside. February 18, 2015.

Camins de fada. Catalan Art Songs.

Patricia Caicedo, voice & Nikos Stavlas, piano.

Biblioteca de Catalunya, Barcelona, February 3, 2015.

De Barcelona a Río.

Patricia Caicedo, voice & Nikos Stavlas, piano.

Arts Santa Mònica, Barcelona, June, 26, 2014.

Guest Artist Recital.

Patricia Caicedo, voice, Nikos Stavlas, piano & Josep Bracero Viola.

Institut d'Estudis Nord-Americans, Barcelona, April 9, 2014.

Art Songs of the Americas.

Patricia Caicedo, voice, Sandra Joy Friesen, piano.

Urness Recital Hall, Saint Olaf College, Minnesota, September 23, 2014.

Spanish and Latin American art songs.

Patricia Caicedo, voice, Nikos Stavlas, piano

Internationales Festival des Liedes, Rothenburg o.d. Tauber, Germany, May 23, 2014.

Eine Musikalische Reise Durch Lateinamerika und Spanien.

Patricia Caicedo, voice & Paul Cibis, piano.

Orangerie - Konzerte, Germany, June 5, 2013.

Homenaje a un gigante colombiano - Missa Brevis by Jaime León

Patricia Caicedo, soprano, Ximena Bernal, Mezzosoprano, Orquesta Sinfónica de Colombia. Dir. Cecilia Espinosa.

Auditorio Universidad Jorge Tadeo Lozano, Bogotá, Colombia, October, 12, 2012

Concierto inaugural 7 Barcelona Festival of Song.

Patricia Caicedo, soprano & Irene Aisemberg, piano.

Sala Oriol Martorell, Auditori, Barcelona. June 30, 2012.

Mares y Arenas: Recital de Canção iberoamericana, em língua catalã, portuguesa e espanhola.

Patricia Caicedo, soprano, Lenine Santos, tenor, Angelo Fernandes, piano.
Congresso Internacional "A Língua Portuguesa em Música". Palacio Foz, Lisboa, Portugal. February, 8, 2012.

Música Colombiana y Latinoamericana.

Patricia Caicedo, voice & Irene Aisemberg.
Fundación Carlos de Amberes - Embajada de Colombia, Madrid. December 1, 2011.

Homage to Spain

Patricia Caicedo, soprano and Moscow City Symphony Orchestra, Dir. Sergei Tatarin.
House of Music, Moscow, Russia. November 11, 2011.

Latin American Songs.

Patricia Caicedo, soprano & Texas Christian University Symphony Orchestra, Dir. Germán Gutierrez.
Ed Landreth Auditorium, Texas Christian University, Fort Worth, Texas, USA, October 21, 2011.

Bachiana Brasileira N.5.

Patricia Caicedo, soprano and Cello Ensemble TCU, Dir. Jesús Castro-Balbi.
Ed Landreth Auditorium, Texas Christian University, Fort Worth, Texas, USA, October 21, 2011.

A Musical Journey Through Latin America and Spain.

Patricia Caicedo, soprano & Paul Woodring, piano.
CALPOLY University, California, USA. October 13, 2011.

Colombia saluda a sus amigos.

Patricia Caicedo, soprano - Moscow Symphony Orchestra. Dir. Francisco Zumaqué.
House of Music, Moscow, Russia, June 14, 2011.

Cinco de Mayo Celebration.

Patricia Caicedo and the North-South Consonance Orchestra. Dir. Max Lifchtz.
Christ & St. Stephen Church, New York City, USA. May, 2, 2011.

Música Colombiana y Latinoamericana.

Patricia Caicedo, voice & Irene Aisemberg.
Palacio de Sotomayor, Lisboa, Portugal, April 23, 2011.

Mares e Arenas. Recital de Canção iberoamericana, em língua catalã, portuguesa e espanhola.

Patricia Caicedo, soprano, Lenine Santos, tenor & Àngelo Fernandes, piano.

Associação Brasileira Carlos Gomes de artistas líricos. Campinas, Brasil, December, 15, 2011.

Mares e Arenas - Canção latinoamericana

Patricia Caicedo, soprano, Lenine Santos, tenor & Àngelo Fernandes, piano.

Centro Cultural, Sao Jose dos Campos, Brasil, December, 13, 2011.

Mares e Arenas - Canção latinoamericana

Patricia Caicedo, soprano, Lenine Santos, tenor & Àngelo Fernandes, piano.

Associação Brasileira Carlos Gomes de artistas líricos. Campinas, Brasil, December, 15, 2011.

Canção latinoamericana

Patricia Caicedo, soprano, Nanci Bueno, piano

Centro Cultural Sao Paulo, São Paulo, Brasil, December 8, 2011.

Cinco de Mayo Celebration

Patricia Caicedo, soprano and North/South Chamber Orchestra, Dir. Max Lifethz

Christ & St. Stephen's Church, New York City, Mary 2, 2011.

Música Colombiana y Latinoamericana

Patricia Caicedo, soprano, Rubén Dario López, guitarra

Fundación Carlos de Amberes, Madrid, España, December 2, 2011.

Fresas Maduritas - Latin American Son

Patricia Caicedo, soprano, Paula Marcela Castaño, piano

Sala Banco de la República, Manizalez, Colombia, November 12, 2010.

Homenaje al maestro Jaime León

Patricia Caicedo, soprano, Sergei Sitchov, piano.

Teatro Julio Mario Santo Domingo, Bogotá, October 29, 2010.

Latin American and Iberian Art Song

Patricia Caicedo, soprano

Festival Schumman, Moscow, Russia, July, 4, 2010.

Canciones latinoamericanas.

Patricia Caicedo, voice & Irene Aisemberg.

Casa América, Madrid, May 13, 2010.

Canciones colombianas y latinoamericanas.

Patricia Caicedo, soprano & Irene Aisemberg.
Secretaría General Iberoamericana, Madrid, July, 2009

Role the Belinda in Purcell's Dido and Eneas

Chamber Orchestra of Sabadell, Spain, 2009.

Homenaje al maestro Jaime León

Patricia Caicedo, soprano, Jaime León, piano, Leonardo Cáceres, piano.
Biblioteca Luis Angel Arango, Bogotá, January 23, 2009.

Summer Concert Series at Union Church West Claremont

Patricia Caicedo, soprano, José Lezcano, guitar.
New Hampshire, USA, October 8, 2008.

Canciones Colombianas

Patricia Caicedo, soprano, Julián Cardona, guitar.
Festival Sones, Consulado de Colombia
Centro de Cultura Contemporánea de Barcelona, August, 2008.

II Temporada de música de cámara

Patricia Caicedo, soprano, Xabier Aizpuruà, piano.
Sala Mas I Mas, Barcelona, June 7 & 8, 2008.

Cinco de Mayo Celebration

Patricia Caicedo, soprano and North/South Chamber Orchestra, Dir. Max Lifethz
Christ & St. Stephen's Church, New York City, Mary 5, 2008.

II Temporada de música de cámara

Patricia Caicedo, soprano, Leonardo Cáceres, piano.
Teatro Compensar, Bogotá. December 18, 2008.

To my Native City - A Journey Through Latin America and Spain

Patricia Caicedo, soprano, Paul Sánchez, piano.
Scales Fine Arts Center, Wake Forest University, November 13, 2007.

To my Native City - A Journey Through Latin America and Spain

Patricia Caicedo, soprano, Paul Sánchez, piano.
University of South Florida, November 11, 2007.

To my Native City - A Journey Through Latin America and Spain

Patricia Caicedo, soprano, Paul Sánchez, piano.
Frank and Camille's New York, November 6, 2007.

Recording of a TV Program for BYU TV,
Brigham Young University, Utah, October, 2007.

Performance at the Smithsonian con sabor event.
Smithsonian Castle, Washington, D.C., September 6, 2007.

Latin American Art Song Recital
Patricia Caicedo, soprano, Giovanni Ardón, piano
IX Festival Internacional de Música Contemporánea de El Salvador.
San Salvador, El Salvador, February, 22, 2006.

The doors of the morning - Latin American Art Song
Patricia Caicedo, soprano, Gloria Kim, piano.
Guest Artist Recital, The university of Texas at Austin, November 14, 2005.

Latin American Art Songs
Patricia Caicedo, soprano, Eugenia Gassull, piano.
Gordon College, Atlanta., November, 1, 2005.

Latin American Songs
Patricia Caicedo, soprano & Atlanta Community Symphony Orchestra.
Dir. Juan Ramírez. Atlanta, USA, November, 3, 2005.

Latin American Art Songs Recital
Patricia Caicedo, soprano, Eugenia Gassull, piano.
Annual Meeting American Musicological Society, Washington D.C., October, 29, 2005.

A mi ciudad nativa - Latin American Art Songs
Patricia Caicedo, soprano, Eugenia Gassull, piano.
Columbia College Chicago Concert Hall, October 25, 2005.

Latin American Songs and Poetry
Patricia Caicedo, soprano.
Centro de Bellas Artes de Guayama, Puerto Rico
Festival Iberoamericano de las Artes, San Juan, Puerto Rico, September, 2005.

A mi ciudad nativa - Latin American Art Song
Patricia Caicedo, soprano, Eugenia Gassull, piano.
Festival Iberoamericano de las Artes, San Juan, Puerto Rico, September, 2005.

Short Recital of Latin American Art Songs.
International Congress of Voice Teachers, Vancouver, August 2005.

Latin American Art Song Recital

Patricia Caicedo, soprano.

Dalí Museum, Saint Petersburg, Florida, April, 8, 2005.

Songs of Spain

Patricia Caicedo, soprano, Giuliano Belotti, guitar.

Esglesia del Pí, Barcelona. 13 concerts in 2005.

A mi ciudad nativa - Latin American Art Song

Patricia Caicedo, soprano, Eugenia Gassull, piano.

Auditorio de Zaragoza, Spain, October, 12, 2004.

Voice and piano Recital

Patricia Caicedo, soprano, José Luís Hernández, piano.

Christel De Haan Fine Arts Center, University of Indianapolis, October 10, 2004.

Voice and piano Recital

Patricia Caicedo, soprano, Martha Rowe, piano.

Music Hall, New Mexico State University, USA, September 23, 2004.

Recital de voz y piano - Festival de Piano de Bucaramanga.

Patricia Caicedo, soprano, Pau Casan, piano.

Auditorio Luís A. Calvo, UIS, Bucaramanga, Colombia, September 9, 2004.

Música en las iglesias del camino - Ensemble Abraxas:

Patricia Caicedo, soprano, Julián Navarro, Vihuela, Thor Jorgen, Viola de Gamba.

Iglesia de Nuestra Señora la Real y Antigua de Gamonal, Burgos, August, 9, 2004.

Recital de voz y piano - Festival de Piano de Bucaramanga.

Patricia Caicedo, soprano, Pau Casan, piano.

Casino de Madrid, June, 9, 2004.

V Ciclo de Música Americana - A mi ciudad nativa

Patricia Caicedo, soprano, Alejandro Roca, piano.

Museo de América, Madrid, May, 16, 2004.

Concert per a veu i guitarra - Sant Ponç

Patricia Caicedo, soprano, Carles Pons, Guitarra.

Monestir de Sant Ponç, Sant Ponç, May, 9, 2004.

Latin American Art Song Recital - TCU Latin American Music Festival.

Patricia Caicedo, soprano, José Luís Hernández, piano.

PepsiCo Recital Hall. Texas Christian University Recital, April 21, 2004.

Cicle Joves Veus de la Lírica - A mi ciudad nativa

Patricia Caicedo, soprano, Alejandro Roca, piano.
Casal del Metge, Barcelona, March 27, 2004.

Latin American Art Song Recital

Patricia Caicedo, soprano, Allan Armstrong, piano.
Guest Artist Recital, University of South Florida, February 19, 2004.

Sones, Colombia en escena

Patricia Caicedo, soprano, Alejandro Roca, piano.
Auditori Conservatori del Liceu, Barcelona, May, 4, 2004.

Concert for voice and guitar.

Patricia Caicedo, soprano, Carles Pons, Guitarra.
Festival Internacional de Andujar, Spain, 2003.

Concert for voice and guitar.

Patricia Caicedo, soprano, Carles Pons, Guitarra.
Guitar Festival of San Giovanni Teatino, Italy, 2003.

Concert for voice and guitar.

Patricia Caicedo, soprano, Carles Pons, Guitarra.
Guitar Festival of Pescara, Italy, 2003.

Canciones del arte de América Latina - Sexta Semana Cultural de Colombia

Patricia Caicedo, soprano.
Frontenac Cultural Center, Montreal, Canada, October, 2, 2002.

Hispanic Heritage Celebration

Patricia Caicedo, soprano.
Broward County, Fl, September 17, 2002.

Lanzamiento CD Canciones del arte de América Latina

Patricia Caicedo, soprano, Pau Casan, piano.
Auditori Eduard Toldrà, Conservatori del Liceu, Barcelona, July, 11, 2002.

Christmas Concert - Un cuento de navidad

Patricia Caicedo, soprano, Isolda Crespi, piano
Embajada de Colombia en Madrid, December 15, 2001.

Unión Profesional Iberoamericana - Concierto Benéfico

Patricia Caicedo, soprano, Pau Casan, piano.
Real Club de Tennis Turó. Barcelona, June, 2, 2001.

Canciones latinoamericanas

Patricia Caicedo, soprano, Pau Casan, piano.
Unitaris Kirken, Copenhagen. Denmark, March, 29, 2001.

Canciones latinoamericanas

Patricia Caicedo, soprano, Pau Casan, piano.
Universidad Autónoma de Barcelona, Barcelona, March, 22, 2001.

Colòmbia a Tarragona

Patricia Caicedo, soprano, Isolda Crespi, piano.
Teatro Metropol, Tarragona, December, 20, 2000.

Colòmbia a Lleida

Patricia Caicedo, soprano, Pau Casan, piano.
Auditori Enric Granados, Lleida, October, 3, 2000.

Lírica Llatinoamericana en concert

Patricia Caicedo, soprano, Isolda Crespi, piano.
Auditori Caja de Madrid, Barcelona, September, 19, 2000.

Per una cultura de la Pau i la no violencia- Recital de lirica llatinoamericana.

Patricia Caicedo, soprano, Isolda Crespi, piano.
Casal de Vallromanes, Barcelona, March, 19, 2000.

Concerts de Primavera Joves Intèrprets - Recital de lirica llatinoamericana.

Patricia Caicedo, soprano, Isolda Crespi, piano.
C.M.U. Penyafort-Montserrat, Barcelona, March, 13, 2000.

Concert del Quilo

Patricia Caicedo, soprano, Isolda Crespi, piano.
Esglesia de Santacreu, Barcelona, November, 16, 1999.

Llírica Llatinoamericana en concert

Patricia Caicedo, soprano, Isolda Crespi, piano.
Oratorio Sant Felip Neri, Barcelona, August, 17, 1999.

Catalunya con Colombia - Concierto de Solidaridad

Patricia Caicedo, soprano, Chedi Rodès, piano
Iglesia de Santa María del Mar, Barcelona, March, 11, 1999.

Latin American Song Recital

Patricia Caicedo, soprano - Ludmila Weber, piano
Sala Tairona, Centro Colombo Americano, Bogotá, Colombia, October 20, 1998.

Tres Conciertos de navidad.

Patricia Caicedo, soprano & Banda Sinfónica de Bogotá, Dir. Luís Fernando Pérez.
Palacio de San Carlos, Bogotá, Colombia, 1998.

Celebración 15 años del Hospital Simón Bolívar

Patricia Caicedo, soprano, Olfary Gutierrez, mezzo, Ludmila Weber, piano
Auditorio Hospital Simón Bolívar, Bogotá, Colombia. 1997.

Recital de voz y piano - Celebración Universidad El Bosque

Patricia Caicedo, soprano, Valeriano Lanchas, bajo, Ludmila Weber, piano
Auditorio Universidad El Bosque, Bogotá, Colombia. 1995.

La nuit d'ete - Hector Berlioz

Patricia Caicedo soprano & Banda Sinfónica del Conservatorio del Tolima, Dir. Germán Camacho.
Sala Alberto Castilla, Ibagué, Colombia, August, 11, 1994.

Serenata navideña en honor a Germán Arciniegas

Coro del Tolima. Solois Patricia Caicedo. Dir. Paul Dury.
Presidencia de la República, Bogotá, Colombia, December, 1994.

Stabat Mater, G.B. Pergolesi

Patricia Caicedo, soprano, Olfary Gutierrez, mezzo,
Orquesta Sinfónica del Conservatorio del Tolima, Conductor: Paul Dury.
Sala Alberto Castilla, Ibagué, Colombia, April, 8, 1994.

Stabat Mater, G.B. Pergolesi

Patricia Caicedo, soprano, Olfary Gutierrez, mezzo,
Orquesta Sinfónica del Conservatorio del Tolima, Conductor: Paul Dury.
Sala Alberto Castilla, Ibagué, Colombia, March, 24, 1994.

Música Folclórica Colombiana de ayer y de hoy

Patricia Caicedo, soprano, Gabriel Cifuentes, guitarra
Sala Alberto Castilla, Conservatorio del Tolima, Ibagué, Colombia, March, 16, 1994.

Stabat Mater, Juan Crisóstomo Arriaga

Patricia Caicedo, soprano, Olfary Gutierrez, mezzo, Orquesta Sinfónica del
Conservatorio del Tolima, Director: Paul Dury.
Sala Alberto Castilla, Ibagué, Colombia, October, 28, 1993.

Faure's Requiem

Patricia Caicedo, soprano, Humberto Galindo, baritone, Orquesta Sinfónica y Coro del
Conservatorio del Tolima, Director: Paul Dury.
Sala Alberto Castilla, Ibagué, Colombia, September, 1993.

CREATIVE | ACTIVITIES

MUSIC COMPOSITIONS & POETRY

Nuestros días, poemas de amor hechos canción. Song cycle with 9 songs.

Music by Patricia Caicedo.

Poetry by Raúl Cristián Aguirre, Raúl Gustavo Aguirre and Hebe Monges.
2021.

Tres cançons amb poesia de Carles Duarte.

Music by Patricia Caicedo.

Poetry by Carles Duarte.
2021.

Canciones de ausencia.

Song cycle for voice and guitar.

Music by José Lezcano.

Poetry by Patricia Caicedo.
2016.

Ausencia

Song cycle for voice and guitar.

Music by Jaume Torrent.

Poetry by Patricia Caicedo
2018.

Eterna huella

Music by Patricia Caicedo.

Poetry by Dora Castellanos.
2004.

Tras tus huellas

Music and poetry Patricia Caicedo.

1994.

PROFESSIONAL ACTIVITIES



SERVICE

Jury of the Otto Mayer-Serra Awards, annual prize given by the University of California Riverside to the best-unpublished articles on any aspect of Iberian or Latin American Music in Spanish or Portuguese. 2022.

Executive Board Member of the International Music Council. 2020-2021.

Member of the Grupo de música i neurociència. Acadèmia Catalana de la Música. 2021-present.

Jury at the Concurso National de Duetos Ciudad de Ibagué. 2021.

Creation of the **Colombian Society of Barcelona** in 2016 - present.

Since 2007 **I supervise interns** from different European and US universities helping them with their research projects and career path. At the present moment I'm supervising a musicology student from the Universidad Autónoma de Barcelona, and business students from the University of Kentucky, University of California Riverside and University of Southern California.

I have created hundreds of interviews and video materials to promote composers and creators and share their knowledge with society, all of them of free access.

I have developed numerous projects to internationally promote the work of women composers.

AFFILIATIONS

American Musicological Society: Member.

Acadèmia Catalana de la Música: Acadèmic.

Societat Catalana de Musicologia: Member.

Brazilian Voice Teacher Association: Honorary member.

Latin American Art Song Alliance: Co-Founder.

New York Singing Teachers Association: Member.

Independent Book Publishers Association: Member.

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